Course Code	Course Name	Course Description	
Business Technology	Program (This program is completely	ronline.)	
BUS 113 O	Business Accounting	Students will learn to process accounts in service and merchandising industries by applying concepts and theory to worksheets, financial statements, adjusting entries, closing entries, and by using multiple journals, and processing payroll and payroll taxes for employee and employer. Students learn skills and understanding that require creative and critical thinking to problem solve. Students also learn through communication activities to better understand the accounting process and use the GAAP rules that apply to ethical decisions. Students learn by recording transactions and preparing proper financial reports through manual and automated accounting on the computer.	
BUS 132 O	Office Procedures	Students will develop skills and knowledge designed to prepare them for an administrative support role in an office for the twenty-first century office. Students through hands-on activities, Internet activities, presentations, and group activities will learn to be a productive member of an office team, develop skills in technology, communication (written and oral), and critical thinking, teamwork, interpersonal, and leadership (soft skills).	
BUS 135 O	Intro to Business	Survey of the field of business management, marketing, finance, data processing, and accounting; variety, nature, and interrelationship of problems of business operation	
BUS 137 O	Marketing	This course is an integrated and analytical approach to the study of the marketing functions. It includes the means and methods of marketing policies, flow of goods, government influence, and trends in the marketing function.	KCOGS
BUS 139 O	Internship I	This course is for you to secure internship employment and demonstrate skills required for successful performance. You must display the ability to communicate effectively with others (co-workers, other students and the instructor) and to perform job tasks accurately and efficiently.	
BUS 217 O	Management	This course is an introduction to organizations; how the individual relates to the basic management functions of planning, organizing, leading, and controlling.	KCOGS
BUS 218 O	Business Law	This course surveys the field of business law. Topics given special consideration are law of contracts in general, law of sales, negotiable instruments, and bailments. This course is based on the Universal Commercial Code and is designed to help the student avoid basic problems and to know when to ask for professional help	KCOGS
BUS 219 O	Financial Accounting	Financial Accounting covers five major segments of accounting. The first is a study of different groups of balance sheet accounts, including notes, accounts receivable, merchandise inventory, and plant assets. The second is an in-depth coverage of accruals and deferrals of both revenue and expenses. The third segment of the course moves into different forms of ownership, specifically, the partnership and the corporation. Following is a study of the statement of cash flows and the process of analyzing financial statements. The final part of the course studies a business in its segments, focusing on cost accounting systems and the analysis of costs	KCOGS
BUS 222 O	Computerized Accounting	Students will extend and apply their knowledge of accounting by using computer software such as QuickBooks. Students will participate in hands-on activities in QuickBooks to maintain a general ledger, track vendor, customer, and inventory activities; process payroll for company employees, prepare bank reconciliations, track time for employees and jobs, customize the appearance of reports and invoices, view graphs, export information in Excel and Word, and utilize the memorizing features of QuickBooks. Prerequisite: BAT 113 Business Accounting	
BUS 229 O	Database Management	This course provides students with an understanding and use of relational database software in a realistic business environment. Topics include: relational database objects, enhancements of forms and reports, analysis and manipulation of data, and integration of database software with other software programs. This course may be used to prepare for MOS Access Certification. Prerequisite: BAT 101 Keyboarding	
BUS 252 O	Access for MOS Certification	This directed study is a structured learning experience offered as an extension of the regular curriculum. It will provide students with instruction in advanced skills using Microsoft PowerPoint in a business environment. It is intended as a supplement to BUS 27131 to prepare students for the Microsoft Office Specialist PowerPoint exam.	
Health Field			
EMS 108 O	Hazmat	This course is designed for individuals who may be first responders to hazardous materials (HAZMAT) incidents within the course of their work in emergency services. First Responders at the Awareness level understand HAZMAT terminology, recognize and identify, and contact appropriate agencies for containment.	
ннѕ 115 О	Medical Terminology	Students will demonstrate knowledge of medical terms, word roots, abbreviations and definitions commonly used in the healthcare professions.	
Multimedia Design P	rogram (This program is completely o	online.)	
MMD 120 O	Principles of Computer Graphics	This course will focus on a variety of multimedia and computer based graphics fundamentals. These core concepts will be built upon in future Interactive Multimedia Design courses at FTHC. Students will begin by defining multimedia and exploring how computer graphics have evolved over the years. Visual communication, usability and interactive design concepts will be introduced. Static and time-based media will be explored as well as industry standard terms and concepts relating to computer based graphics.	

MMD 131 O	3D Graphics and Animation I	In this course, students will be introduced to concepts in computer modeling and basic animation. Students will complete a project that involves creating standard primitives, polygon modeling, creating materials, lights, and cameras, and finally, animating and rendering a scene. The concept of keyframing will be discussed in detail and the use of Autokey and Set Key modes in 3ds Max. Important techniques in file management and maintenance on the computer workstation will also be covered
MMD 140 O	Digital Video Production I	Students will be introduced to the basics of videography, the use of tripods and camera heads, lighting, and microphone usage. Basic editing will also be covered. Students will gain hands experience in shooting, composition and editing. The art of storytelling through the use of visual imagery will be covered. The audio portion of a video project will also be introduced, including use of microphones, audio processing software, noise reduction and compression.
MMD 150 O	Photoshop for Multimedia	During this course, students will be introduced to Adobe Photoshop and discuss visual communication as a multimedia professional. We will start by getting to know the workspace, tools and panels available in Photoshop. Next, we will explore selection techniques, painting and retouching, layers, smart objects, and filters. Concepts such as RGB vs. CMYK, image resolution, and file formats will be discussed. Finally, we will look at how to effectively create images for web, video, and other multimedia products
MMD 161 O	3D Graphics and Animation II	Animation II focuses on the basic principles of animation. Students will learn a variety of new techniques to control animation and make it look more realistic. Tangent types, dope sheet, curve editor and adjusting the timing of animation will be explored. Inverse Kinematics will be introduced as well as animating a Biped figure. The modeling, texturing, lighting, and camera skills learned in Animation 1 will be applied to projects during this course. Prerequisites: IMD 120 Principles of Computer Graphics, IMD 125 Digital Storytelling, IMD 131 3D Graphics and Animation I, IMD 150 Photoshop for Multimedia
MMD 170 O	Digital video Production II	This class will explore techniques to improve your digital video productions including workflow, shooting, and non-linear editing techniques. Preproduction tasks such as brainstorming, working with clients, and storyboarding will be practiced. Students will be introduced to new equipment including, dollies, jibs, glide-cams, DSLR cameras for video, and external monitors. Students will experiment by shooting "short films" to improve their storytelling abilities and shooting techniques. A marketing based video will be produced for a "real-world" client as a team project for the semester. Prerequisites: IMD 120 Principles of Computer Graphics, IMD 125 Digital Storytelling, IMD 140 Digital Video Production I, IMD 150 Photoshop for Multimedia
IMD 181 O	Compositing and Lighting	This course will introduce the concepts of instructional design and how it relates to the multimedia developer. Students will follow the ADDIE model to assist in designing effective multimedia-based instructional materials. The final project will require students to apply what they have learned and create a real-world, multimedia-based learning object. Education and career opportunities in the instructional design world will also be discussed. PREREQUISITE: MMD 120 Principles of Computer Graphics; MMD 150 Photoshop for Multimedia
/MD 230 O	Interactive Multimedia II	This course picks up where IMD 180 Interactive Multimedia leaves off and continues more in depth with Action Script – which is the programming language for Flash. Knowledge of Action Script is a must for control of nearly all advanced features in Flash. Student will focus on creating more complex and interactive projects in Flash. Prerequisite: IMD 180 Interactive Multimedia I
/MD 240 O	Multimedia Project Design	Students will take on the role of Multimedia Project Manager in this course. Various team member roles will be discussed as well as planning, costing, designing, producing, and delivering a final product to the client. A fictional client and multimedia project will be given to each student. Students will form a plan, design a budget, set milestones, define deliverables, write a client proposal, create a production schedule, "hire" talent and crew, produce, and deliver the final product, all within the proposed budget. Prerequisite: Completion of Technical Certificate
MMD 252 O	Advanced Media Production	Advanced Media Production will focus on Live Streaming, Broadcasting, and Unmanned Aircrafts. Learn the history of Livestreaming, Broadcasting and focus on the technology of livestreaming and how it is used in today's businesses. Students will also gain the knowledge to pass the FAA Unmanned Aircraft test. Understanding the rules and laws that exist to help you fly safely in the national airspace that is required to fly an Unmanned Aircraft as a hobbyist or for commercial use. PREREQUISITE: IMD 170 Digital Video Production II, IMD 230 Interactive Multimedia II
MMD 260 O	Production Portfolio	Students will create a portfolio to showcase their work as a multimedia artist. The form of the portfolio can take on many forms including but not limited to a show real, hard copy of graphics, DVD, website, or a combination of many delivery methods. Students will include work created during their time in the IMD programs as well as other work they have created relating to multimedia. Prerequisites: Completion of Technical Certificate
MMD 270 O	Project Management and Client Management	Students will take on the role of Multimedia Project manager in this course. As Project Manager, students will design a multimedia project. Students will plan the project and include cost, designing, producing, and deliver the final project to the client. In doing this, students will write a project plan, create a client proposal, develop a storyboard, and submit a final multimedia project. Prerequisite: Competion of Technical Certificate

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MMD 285 O	Digital Video Production Projects	Students in this course will produce one or more video projects that they choose, plan, and produce on an individual basis. They will be in control of all aspects of the workflow from concept through delivery of final product(s). New equipment and advanced shooting techniques will be experimented with throughout the semester. The focus will be on the application of skills learned in Digital Video Production 1 and 2 as well as developing new skills in planning, shooting and editing video. PREREQUISITE: MMD 170 Video Production II; MMD 222 Compositing II; MMD 240 Multimedia Project Design
Computer Progra	am Design (This program is completely online	.)
CPD 124 O	Leading Edge Web Design Fundamentals	In this course, students will assess, develop and utilize computer programming to construct World Wide Web pages using the HTML5 and XHTML language which are stricter versions of HTML. These forms of HTML are created and designed to address many of the problems associated with the different and competing versions of HTML and to integrate much better with XHTML and XML. Students will advance their skills in developing Internet communications using a Windows-based text editor. Topics that will be analyzed and developed include Web Browsers, Uniform Resource Locators, HTTP protocol, FTP, CSS3 and mobile development. Students will also advance their skills in the use of apps for mobile devices.
CPD 125 O	Leading Edge Web Design Advanced	In this course, students will assess, develop and utilize computer programming to construct World Wide Web sites using Adobe Dreamweaver CC which is an integrated Web development environment that helps create integrated and interactive web sites. Topics that will be analyzed and developed include Website Design Principles, Web Browsers, Uniform Resource Locators, HTTP protocol, ActionScript, FTP, XHTML, HTML5, FLASH, FIREWORKS, Android concepts, mobile web application standards, and CSS3. As web content has evolved, more advanced sites incorporate graphics, animation, forms, layers and JavaScript to make these elements active. Dreamweaver generates JavaScript and allows developers to make web sites more visually and textually interactive. Students will continue to advance their skills in the use of apps for mobile devices.
CPD 126 O	Program Logic & Design	Students will utilize introductory structured programming logic to begin building structures, functions, methods, and classes. This course will stress flowcharting and pseudocoding as the means of problem solving basic programming problems and as a means of designing basic structured programs. This course is the foundation for all the language courses and students build a beginning knowledge of programming structures, processes, and tools.
CPD 130 O	Mobile App Development	CPD 130 is an advanced class that will require the students to utilize their developed skills to create a dynamic mobile Application with a creative front-end, a robust back-end and a database to support the whole. It will also introduce the student to XML, Android Studio and Monetizing apps. The class will emphasize drawing on the skills gained in earlier classes and applying them into a cohesive whole.
CPD 131 O	Advanced SQL	Students learn how to create and maintain database objects and how to store, retrieve, and manipulate the data. Students also create SQL blocks of application code that will be shared by multiple forms, reports, and data management in many different applications. Students learn many different types of query development using aggregate functions, sorting options, subqueries, grouping, having, nulls, joins, set operations, views, indexes, and security. Students learn how to apply this to high-end databases like MYSQL, Oracle and SQL Server and to incorporate SQL into computer programs
CPD 132 O	Beginning C#	C# Programming is designed as an introduction programming course. Students will develop and apply programming concepts and how to plan and create well- structured programs. They will be able to write programs using the sequence, selection, and repetition structures, as well as how to create and manipulate sequential access files, classes, strings, conditional execution, data types, functions, arrays, and generic collections. C# teaches programming concepts using a framework class oriented approach, rather than a task or command-driven approach. The .NET Framework uses a wealth of libraries for developing applications for the Windows family of operating systems. With C#, students can build small, reusable components that fit with today's Web-based / Database driven programming applications. Students will manipulate programming components using Visual Studio's refined and superior Integrated Development Environment. Students will use realistic cases in creating the programs that will require them to demonstrate program design, problem solving, debugging, and use of effective programming techniques that they will likely encounter in the programming job market.
CPD 222 O	Java Programming	Students will develop and apply object-oriented, platform-independent design and programming to create Java applications. Students will code class objects, ifelse statements, switches, for and while statements, and learn how to process data using arrays, loops, collections, variables, data types and simple I/O and Inheritance. Students will use Java to create a basic Android mobile application. PREREQUISITE: CPD 122 Program Logic & Design with Alice 3D; CPD 210 Access Database Concepts, Design, & Application; CPD 226 SQL Database Concepts, Design, & Application

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CPD 226 O	SQL Database Concepts, Design & Application	Students learn how to create and maintain database objects in CPD 226 and how to store, retrieve, and manipulate the data. Students also create SQL blocks of application code that will be shared by multiple forms, reports, and data management in many different applications. Students learn many different types of query development using aggregate functions, sorting options, subqueries, grouping, having, nulls, joins, set operations, views, indexes, and security. Students learn how to apply this to high-end databases like MYSQL, Oracle and SQL Server and to incorporate SQL into computer programs. PREREQUISITE: CPD 122 Program Logic & Design with Alice 3D; CPD 210 Access Database Concepts, Design, & Applications
CPD 229 O	C# Programming	C# Programming is designed as an introduction programming course. Students will develop and apply programming concepts and how to plan and create well- structured programs. They will be able to write programs using the sequence, selection, and repetition structures, as well as how to create and manipulate sequential access files, classes, strings, conditional execution, data types, functions, arrays, generic collections, and Linq. C# teaches programming concepts using a framework class oriented approach, rather than a task or command-driven approach. The .NET Framework uses a wealth of libraries for developing applications for the Windows family of operating systems. With C#, students can build small, reusable components that fit with todays Web-based / Database driven programming applications. Students will manipulate programming components using Visual Studio's refined and superior Integrated Development Environment. Students will use realistic cases in creating the programs that will require them to demonstrate program design, problem solving, debugging, and use of effective programming techniques that they will likely encounter in the programming job market. PREREQUISITE: CPD 122 Program Logic & Design with Alice 3D; CPD 210 Access Database Concepts, Design, & Application; CPD 226 SQL Database Concepts, Design, & Application
PD 230 O	ASP.NET	This is the Capstone class for the entire CPD program and will involve applying skills learned throughout the program into a single project. ASP.NET will allow for the student to apply their knowledge from a variety of classes and disciplines to create a dynamic website with a database and code to support it. They will explore the ASP.Net framework as a tool to focus their skills into a single task. Using C#, SQL, HTML, CSS3, and Program logic to design and implement a fully formed website
letwork Technolog	y Program	
NET 100 O	Windows Command-Line Interface	Students will utilize DOS commands from the Microsoft Windows command-line interface (CLI) to manipulate the operating system and its file system.
Power Plant Techno	logy Program (This program is completely	online.)
PDV 203 O	Management Principles in Technology	The student will describe the overall perspective of business and industry and the associated managerial role. The student will be able to utilize practical building blocks for managerial growth. The student will be able to discuss the involvement of future roles for business and industry and outside forces that impact management of an industrial component.
PPT 102 O	Power Plant Equipment Fundamentals I	Students describe the fundamentals of common types of pumps and valves.
PPT 107 O	Properties of Materials	Students identify the properties of metals. Students define and apply the concepts of alloyed metals to power plant equipment. They relate the strength of materials and brittle facture
РРТ 108 О	Power Plant Equipment Fundamentals II	The students explain the fundamentals of refrigeration, turbines, boilers and piping/tubing components. They also describe the operation of common components found in mechanical systems including valve actuators, air compressors, heat exchangers, diesel engines, strainers and filters. Bearings and the lubrication principles that maintain them in good working condition are described by the student. Students describe the basic principles of process measurement and control actions that are crucial to plant operation and the operation of power plant water treatment systems and equipment. Fall Offering.
PPT 112 O	Power Plant Safety & Work Performance	Students will learn methods of error prevention, workplace ethics and communication skills. The use of personal protective equipment is also part of their safety training. The student learns additional methods of identifying and controlling electrical, mechanical and physical hazards which are not covered in PPT 138.
РРТ 123 О	Basic Mechanics	Students will learn the correct and safe methods for using hand and power tools. They will also learn how to properly use torque wrenches. This course includes laboratory exercise. Precision measurement tools are used by the student to determine accurate dimensional readings.
PPT 124 O	Introduction to Scaffolding	Introduction to the various types of scaffolding commonly used in power plants. Overview of Industry and Federal standards for scaffolding criteria and use.
PPT 131 O	Introduction to Power Plant Systems	Students use selected power plant systems to integrate individual equipment theory and apply fundamental scientific concepts. They analyze system configuration and operation to comprehend the tasks performed by maintenance and operations personnel.

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		Students explain the fundamentals of chemistry to include atomic structure and the periodic table, chemical bonding, molecular structure, mixtures, solutions and	
РРТ 136 О		compounds, and properties and uses of gases. They explain the theory of corrosion chemistry, pH and ion exchangers that are key to power plant water systems. They	
	Fuel/Water Chemistry and Control	describe the methods and systems used for water chemistry control. For reactor water chemistry, they analyze the types, sources, effects and control/removal of	
		impurities. Students describe the factors involved with radiochemistry, radiolysis and recombination and hydrogen gas that are essential to reactor water chemistry.	
PPT 138 O	OSHA-10 Certification	Students will receive the nationally recognized OSHA-10 certification. This includes coverage of electrical/mechanical energy hazards and SDS (formerly MSDS). The	
PPT 138 0	OSHA-10 Certification	certificate fee is included in this course.	
		Students will get on-the-job experience by working with qualified personnel in a power plant. Work hours and objectives will be agreed upon by the	
PPT 226 O	Internship	instructor/advisor, the power plant supervisor/coordinator, and the student. Student progress will be gauged by meeting objectives and by a written report from	
		the power plant supervisor/coordinator.	
		Students describe the principles of basic thermodynamics to include temperature, sensible heat, properties of water and steam, and other important concepts in this	
PPT 230 O	Heat Transfer & Fluid Flow	subject area. They explain the principles of fluid flow. The students describe laminar and turbulent flow, pump theory, cavitation, fluid flow in a closed system, water	
		hammer, heating and draining a closed system, and filling and venting systems.	
		Students will learn the safe and correct materials to rig and lift loads. They will learn rigging requirements, and types of connectors in order to perform safe lifts. In	
PPT 251 O	Rigging Lift Equipment	addition, students will be exposed to the operational requirements and limits of lift equipment such as a fork lifts, boom trucks, and various types of cranes.	
		Students learn of the various forms of energy and more specifically renewable energy sources. The basic concepts and vocabulary of electricity and concepts of	
l		transforming or converting mechanical energy to electrical energy are covered. The most common energy sources including the benefits and limitation of each are	
TCH 243 O	Introduction to Wind Energy	investigated. Progression of harnessing the wind and looks to the future of wind energy are discussed. A typical modern wind turbine is dissected to discover how	
		electricity is created from the wind. Practical exercises in recording and analyzing information to determine wind power potential are practiced. This course includes	
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General Education C	ourses		
		Students will learn successful writing techniques and evaluation tools for effective communication in the workplace. Students will learn both effective communication	
EG 100 O	English for Technical Professionals	principles and the use of current technology to succeed in a high-tech, global work environment in written and oral communication and presentations.	
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	English Composition I	English Composition provides students with research and writing experiences that allow them to improve their knowledge, skills, and understanding of the writing	
EG 103 O		process. It will emphasize prewriting, planning, drafting, and revision techniques essential to effective writing and communication. Students should recognize the	KCOGS
		importance of the grammatical and rhetorical structure of language, and utilize the process of creating clear and accurate documents through the writing of at least	
FC 104 0	Fuelish Commentitien II	four graded essays and a number of in-class writing exercises	KCOCC
EG 104 O	English Composition II	Dublic Capabing is a basis communication course designed to improve your capabing and listening skills. It will provide you as apportunity to research exception units	KCOGS
SP 100 O	Public Speaking	Public Speaking is a basic communication course designed to improve your speaking and listening skills. It will provide you an opportunity to research, organize, write	KCOGS
		and deliver several oral presentations in front of a group, and to improve your listening skills through critiques of others' speeches.	
		The purpose of the Interpersonal Communication course is to assist students with understanding the dynamics of communications. In this class, students will be to even in the transmission of the source will be to even in the transmission of the source will be to even in the so	
SP 200 O	Interpersonal Communication	theories that guide effective communication as well as explore the strategies that hinder and enhance communication. An emphasis of the course will be to examine	KCOGS
		communication across cultures so that students can gain a successful repertoire of skills for communicating in our diverse society.	
		Students will learn and demonstrate the use of the basics of mathematics, algebra, geometry and trigonometry. Topics will include operations with polynomials, linear	
MA 108 O	Essentials Math	equations, systems of equations, right triangle trigonometry and basic statistical concepts. The course is designed to provide the students with the math skills needed	KCOGS
		in order to succeed in the technical courses they take.	
MA 110 O	College Algebra	Students will perform algebraic functions such as basic operations, products and factoring, linear and quadratic equations, graphs, ratio and proportions, inequalities,	KCOGS
		logarithms, mathematical induction, permutations, combinations and determinants.	
		General Biology introduces the student to basic concepts and principles of biology from the structure and function of the cell to the organization of the biosphere.	
BI 100 O/BI 101 O	General Biology/w Lab	Through this course students will gain an understanding and appreciation for how life originated and developed on earth. Students will also relate advances in the	KCOGS
		biological sciences to applications in industry, medicine, and environmental issues	
		Anatomy and Physiology offers information concerning normal human structures and functions and the developmental changes that occur during an individual's life	
BI 202 O/BI 203 O	Anatomy & Physiology/w Lab	span. The student will learn specific information about factors related to expected and abnormal anatomical and physiological changes associated with the body's	KCOGS
		major organ systems	1

BI 205 O/BI 206 O	Microbiology w/Lab	This course is designed to provide students a basic overview of the microbial world. Topics covered will include microbial growth, structure, and metabolism. Special emphasis will be placed on control of microbes, mechanisms of microbial disease, and human/microbial interactions as they relate to human health.	KCOGS
BI 207 O	Human Pathophysiology	This course is designed to provide students an overview of how the human body responds to the disease process. Emphasis is placed on how the disease process affects homeostatic conditions in organs and organ systems, and how knowledge of these processes can contribute to a better understanding of health, risk reduction, and disease management.	
PY 100 O	Introdcution to Psychology	This is a general introductory course in Psychology intended to satisfy general education requirements in Behavioral Sciences. During this course, students will complete a comprehensive survey of psychology with an emphasis on research, personality theory and assessment, biology, consciousness, intelligence and cognitive processes, motivation and emotion, memory, sexuality and gender, personality, psychological disorders and associated therapies and treatments.	KCOGS
SO 100 O	Introduction to Sociology	This course centers on the development, structure, and functioning of human groups; social and cultural patterns; and the principal social processes. It provides participants with scientific tools to analyze the social world and their place in it. Students study social facts, and they learn to apply, question and challenge these facts, often debunking commonly held myths about society.	KCOGS
		We are also looking at moving some our Graphic Arts Technology courses to an online basis.	