KS OER Webinar Series - Fall 2020 -

Sept 10th- 3:30 pm CT - https://fhsu.zoom.us/j/93895691940

OER Jargon & Free vs. Digital vs. Open

Presented by: Josh Bolick (KU), Victoria Koger (WSU) Lee Miller (BCC), Claire Nickerson (FHSU)

This presentation identifies the use and difficulty of Open Education jargon for new-comers to the Open Community. Here we will clarify Open Education Resources (OER) terms as well as the difference between *free*, *digital*, and *open*. Live Q & A will be available at the end.

Oct 1st - 3:30 pm CT - https://fhsu.zoom.us/j/97265881237

Outline the Problems: Cost and Pedagogy

Presented by: Josh Bolick (KU) and Lee Miller (BCC)

Presenters will discuss the benefits beyond using OER to lessen the student financial burden and demonstrate how content may be manipulated and shared in pedagogically interesting ways that may violate copyright in traditional materials.

Oct 26th - 3:30 pm CT - https://fhsu.zoom.us/j/96897867382

Creative Commons Introduction

Presented by: Josh Bolick (KU) and Sarah Owen (ICC)

The "openness" of OER depends upon permissive licensing, most commonly Creative Commons (CC) licenses. Join us for an introduction to CC licenses designed to assist educators in recognizing, understanding, complying with, and applying CC licenses in teaching and learning environments.

Dec 2nd - 3:30 pm CT - https://fhsu.zoom.us/j/96608058728

Repositories and Platforms

Presented by: Victoria Koger (WSU), Brian Lindshield (KSU), and Sarah Owen (ICC)

Join us for a tour of selected repositories and platforms, a few search strategies to try when looking for OER, and a couple demonstrations of identifying this information.

Presented by the KBOR OER Steering Committee - for more information contact Sam Christy-Dangermond - schristy@ksbor.org or visit https://www.kansasregents.org/academic_affairs/open-educational-resources

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What to Expect?

Please pre-register for events -- registration is required. Webinars will typically be presented in a Listen & Learn style with time for Q & A. A short poll will be presented at the end of all webinars to gather your feedback on the presented webinar and for future webinars.

Netiquette

Please do the following once you are logged into the webinar:

- Mute your mic, turn video off, and submit questions in the chat.
- Please be mindful and considerate of other people.
- Note no offensive comments, harassment, or exclusions. Lead with inclusion and kindness. Note: Questions may be answered as they come in or may be answered at the end.

Presenter Bios

Josh Bolick is a Scholarly Communication Librarian at the University of Kansas, where he leads open education initiatives, including managing a \$100K OER Grant Program and KU Libraries' Textbook Heroes Initiative. Josh is an OER Research Fellow and presenter for the Open Education Network.

Victoria Koger is an Assistant Professor and the Coordinator of Collection Acquisitions at Wichita State University Libraries. When stepping into this position a year ago, she brought her interest and engagement in OER to WSU where she works with with the members of the Open/Alternative Textbook initiative (OAT).

Brian Lindshield is an Associate Professor in the Department of Food, Nutrition, Dietetics and Health at Kansas State University. He is the co-founder/co-leader of the Kansas State Open/Alternative Textbook Initiative and chair of the KBOR OER Steering Committee. He created an OER a decade ago that he continues to evolve as he teaches using it.

Lee Miller is the Director of Innovation and Compliance at Barton Community College. There she assists faculty with OER, ADA, and Academic Integrity. She also serves as the DOERS3 representative and is an OpenEd Steering Committee member.

Claire Nickerson is the Learning Initiatives and Open Educational Resources (OER) Librarian at Fort Hays State University (FHSU). She chairs FHSU's OER Committee and administers two institutional OER grant programs.

Sarah Owen is in her fourth year as the Director of Library Services for Independence Community College. She holds a MLIS from Emporia State and an MA in Theatre from Oklahoma City University. She is in her 14th year of higher education and is passionate about community college education.