

KRSN MUS1030 - Music Theory II

Equivalent courses from Kansas public institutions for which core outcomes apply:

INSTITUTION	COURSE ID	COURSE TITLE	CREDIT HOURS
Allen CC	MUS 103	Music Theory II	3
Barton County CC	MUSI 1022	Harmony II	3
Butler CC	MU 112	Theory of Music 2	3
Cloud County CC	MU 111	Harmony and Ear Training II	4
Coffeyville CC	MUSC 124	Music Theory II	3
Colby CC	MU 152	Harmony II	3
Cowley CC	MUS 2621	Music Theory II	3
Dodge City CC	MUSC 112	Music Theory II	3
Fort Scott CC	MUS 1023	Music Theory II	3
Garden City CC	MUSC 151	Theory of Music II	3
Highland CC	M 201	Music Theory II	3
Hutchinson CC	MU 107	Music Theory II	3
Independence CC	MUE 1113	Music Theory II	3
JCCC	MUS 142	Music Theory: Harmony II	3
KCKCC	MUSC 0112	Music Theory II	4
Labette CC	Not Offered	Not Offered	
Neosho County CC	Not Offered	Not Offered	
Pratt CC	Not Offered	Not Offered	
Seward County CC	MU 1313	Music Theory II	3
FHTC	Not Offered	Not Offered	
Manhattan Tech	Not Offered	Not Offered	
NCK Tech	Not Offered	Not Offered	
NWKTC	Not Offered	Not Offered	
SATC	Not Offered	Not Offered	
WSU Tech	Not Offered	Not Offered	
ESU	MU 119	Music Theory 2	3
FHSU	MUS 183	Music Theory II	3
KSU	MUSIC 230	Music Theory II	3
KU	MTHC 115	Theory II	4
PSU	MUSIC 113	Aural Skills and Theory II	4
Washburn	MU 314*	Theory and Aural Comprehension II	4
WSU	MUSC 128	Music Theory 2	2

For specific Institutional Transfer Articulation information, visit: kansasregents.org/institutional-transfer-information.

* The decision for lower division courses to count toward upper division credit hours required for graduation is at the discretion of the institution.

Revised 05/20/2019

Music Theory II - *MUS1030* CORE OUTCOMES

Course Effective Date: Summer 2019

Outcome Approval Date: Fall 2018

Next Outcome Review Date: Fall 2023

Upon completion of this course, students will be able to:

1. Analyze music and construct examples demonstrating appropriate voice leading and chord inversions
2. Demonstrate continued integration of diatonic harmony in both analysis and application, incorporating triads and seventh chords
3. Distinguish and explain phrase structures and cadences
4. Identify and incorporate non-chord tones into musical examples