

Council of Chief Academic Officers

Wednesday, November 16, 2011
9:00 a.m. – 10:00 a.m.
or upon adjournment of SCOCAO
Room 530
Curtis State Office Building
Reconvene Noon to 1:15 p.m.
Kathy Rupp Conference Room
1000 SW Jackson Street Suite 520
Kansas Board of Regents
Topeka, Kansas

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9. Other Business

COCAO Fall 2011 – Spring 2012

AGENDA MATERIALS DUE	MEETING DATES	LUNCH ROTATION
August 24, 2011	September 21, 2011	ESU
September 28, 2011	October 19, 2011	WSU
October 26, 2011	November 16, 2011	KU
November 23, 2011	December 14, 2011	KUMC
December 21, 2011	January 18, 2012	Washburn U
January 25, 2012	February 15, 2012	FHSU
February 22, 2012	March 14, 2012	KSU
March 28, 2012	April 18, 2012	PSU
April 25, 2012	May 16, 2012	ESU
May 21, 2012	June 20, 2012	WSU

Council of Chief Academic Officers

Wednesday, October 19, 2011
12:00 p.m. – 1:15 p.m.
Kathy Rupp Conference Room
Curtis State Office Building
1000 SW Jackson Street Suite 520
Kansas Board of Regents

MINUTES

The Council of Chief Academic Officers met on Wednesday, October 19, 2011 in the Kathy Rupp Conference Room, Curtis State Office Building in Topeka, Kansas at 12:00 p.m.

Members Present:

Larry Gould, Provost, FHSU

Jeffrey S. Vitter, Provost and EVC, KU

April Mason, Provost, KSU

Lynette Olson, Provost, PSU

Randy Pembroke, VPAA, WU

Lynn Hobson for Tes Mehring, Provost, ESU

Keith Pickus, Interim Provost, WSU

Allen Rawitch, VCAA, KU Med Center

Gary Alexander, KBOR

Others Present:

Sara Rosen, KU; Ruth Dyer, KSU; Linnea Glenmaye, WSU; and Rusty Andrews, Andrews and Associates

Staff Present:

Jean Redeker, Jacqueline Johnson, and Joan Warren

Human Systems Consulting: Its Impact at Kansas State University

Rusty Andrews presented an overview of Human Systems Consulting and how it has benefited Kansas State University:

- “an efficient means of resolving workplace conflict from a relationship-system perspective”
- benefits
 - “higher level of productivity in the workplace
 - less time consumed by administrators in dealing with employee conflicts
 - fewer employees leaving the University (meaning less cost to replace employees)
 - employees who eventually leave the University doing so with a greater acceptance of their reasons for leaving
 - a reduction in the amount of time University attorneys spend defending the University in court over matters related to disgruntled employees and former employees”

Approve Minutes of September 21, 2011

Lynette Olson requested the Minutes be amended regarding PSU's Regents Campus Visit as follows:

The Board Academic Affairs Standing Committee met with the Provost Leadership Council and the Fiscal Affairs and Finance Committee met with various groups.

Allen Rawitch moved and Jeff Vitter seconded the motion to approve the September 21, 2011 minutes as amended. Motion carried.

KBOR update

Credit Hour Definition

Julene Miller advised Gary Alexander that the University Attorneys have discussed the credit hour definition. Are the universities engaging their attorneys in the discussion of credit hour definition?

Discussion followed:

- Need clarification of the level of the credit hour – undergraduate, graduate, doctoral
- The federal definition incorporates all of the levels
- KBOR policy has a small amount on graduate credit hour
- HLC has asked for the definition from each institution

Provosts are consulting their attorneys, but do not consider it a legal issue. COCAO will hear reports from the campuses regarding credit hour at its November 2011 meeting.

Distance Education

The Council of Presidents has been encouraged/challenged to compete with the private for-profit sector regarding distance education. A report on distance education is due this Spring. The Regents are asking if the institutions are acting as aggressively as they could.

Discussion followed:

- Are we prepared to compete with a national business model
- How will quality control be managed
- If so, which institution will award the degree
- Will there be a system-wide degree
- What will not be funded in order to fund distance education

KBOR Data Research and Planning will have a list of distance education courses from Program Inventory available for the campuses by December.

A distance education report is due to the Board in Spring 2012.

Core Outcomes Project – Direction and Expectations

The Core Outcomes Project needs to have more definition and clear expectations. There needs to be a tie in with the Transfer and Articulation Advisory Council (TAAC). Currently TAAC is working on general education.

Program Requests

PSU - Request Approval to Merge the departments of Curriculum and Instruction with Special Services & Leadership Studies into the Newly Named Department of Teaching and Leadership

Keith Pickus moved, and Larry Gould seconded the motion, to approve Pittsburg State University's request to merge the departments of Curriculum and Instruction with Special Services and Leadership Studies into the newly named Department of Teaching and Leadership. Motion carried.

KU - Request Approval for the Creation of a Joint Degree Program Between the Existing JD in Law (CIP 22.0101) and the Existing MA in Russian, East European and Eurasian Studies (CIP 05.0110)

Keith Pickus moved, and Allen Rawitch seconded the motion, to approve the University of Kansas' request for the creation of a joint degree program between the existing JD in Law (CIP 22.0101) and the existing MA in Russian, East European and Eurasian Studies (CIP 05.0110). Motion carried.

Other Business

COCAO discussed the Wednesday morning meeting schedule. September and October meetings times have not been long enough. The Councils will start at 8:00 a.m. in November.

Agenda items:

- Discuss student credit hour
- Discuss the proposed Performance Agreement model – input from campuses

There being no further business, meeting adjourned at 1:15 p.m.

Sincerely,

April Mason
Provost for Academic Affairs
Kansas State University

4. PROFESSORSHIPS

a. Regents Distinguished Professorships

Since Fiscal Year 1964 the Kansas Legislature has appropriated funds to the Kansas Board of Regents for the employment of outstanding professors as Regents Distinguished Professors. The purpose of the program is to attract to Kansas established scholars whose research projects augment the state's economic and industrial development. The following are the guidelines of the Board of Regents with reference to the selection and designation of Regents Distinguished Professors:

(1) The Chair of the Kansas Board of Regents shall appoint a Subcommittee composed of three Board members which shall be responsible for making recommendations to the Board in all matters pertaining to the funding, appointment, evaluation and continuance of Regents Distinguished Professors.

(2) Nominations for the appointment of a Regents Distinguished Professor shall be preceded by the submission of a proposal by the chief executive officer of the host institution detailing:

- (a) the area of academic specialization for the position
- (b) the mode of financing the position;
- (c) the institutional facilities and resources available to the incumbent of the position;
- (d) the institutional facilities and resources needed for the position;
- (e) the relationship of the position to the strengths and mission of the institution;
- (f) a description of how the position avoids the duplication of Regents Distinguished Professorships at other Regents institutions or, if the position duplicates such Professorships, how the position will be integrated with the position(s) and research activities at collaborating Regents institutions;
- (g) the contribution of the position to the economic development of Kansas;
- (h) the academic department or other unit to which the position will be assigned.

Final Board approval of the proposal shall be contingent upon convincing arguments and evidence on points a(2)(a-h) provided by the proposing institution.

(3) Nominations for the appointment of a Regents Distinguished Professor may be made by the Chancellor and the Presidents. An institution may submit a nominee for appointment to a Regents Distinguished Professorship once the position has been approved by the Board. The following precepts shall guide the Board in its appointment of Regents Distinguished Professors.

- (a) The Regents Distinguished Professor shall be a recognized leader in his or her field.
- (b) In the selection of Regents Distinguished Professors, emphasis should be placed on the capabilities that will enhance the economic and industrial development of the State. Regents Distinguished Professors should inform public policy and enhance the attractiveness of the State through their professional, social and cultural contributions.

(c) The nomination dossier shall be circulated to each Board member and to the President and Chief Executive Officer of the Board.

(d) No nominee shall be appointed or submitted to the Board for approval until he or she shall have been personally interviewed by at least two members of the Board Subcommittee on Regents Distinguished Professors.

(e) The recommendation for the appointment of a nominee to a Regents Distinguished Professorship shall be made to the entire Board by the Subcommittee on Regents Distinguished Professors.

(4) The Regents Distinguished Professor designation is appended to a regular faculty line within the institution. The vacant position and the Regents Distinguished Professor allocation shall determine the salary of the Regents Distinguished Professor. Allocation of funds for Regents Distinguished Professors shall be limited to an amount appropriated by the Legislature for each professorship recommended by the Board Subcommittee on Regents Distinguished Professors and authorized by the Board of Regents.

(5) Tenure for a Regents Distinguished Professor is determined in the same manner as tenure for regular faculty and confers the same privileges. Tenure, if granted, is in the university and the designation of Regents Distinguished Professor is a temporary supplement to the normal academic rank. Board designation as Regents Distinguished Professor and the stipend appended to it are subject to review and reaffirmation by the Board of Regents under the terms of this policy. (4-16-98)

(6) The Board Subcommittee on Regents Distinguished Professors will undertake a comprehensive performance evaluation in October of the fourth year of the Regents Distinguished Professor's designation and every succeeding fourth year of the designation. The chief executive officer shall forward to the Board's Subcommittee an interim progress report on October 1 two years prior to every scheduled comprehensive review. The Subcommittee may request annual reports on Regents Distinguished Professors if, in its judgment, performance warrants more frequent review. The following are the guidelines for the evaluation and continuation of Regents Distinguished Professors (4-16-98):

(a) The chief executive officer shall submit, as specified above, a report to the Board Subcommittee on Regents Distinguished Professors including: (i) a summary evaluative statement by the chief executive officer addressing past performance and expectations for the future; (ii) a listing of the professor's activities for the review period as well as those planned for the next period; (iii) evidence of contributions to the state's economic development, including sponsorship of research activity; and (iv) a fiscal report including salary data, how the stipend was utilized, either as salary or OOE money, and, in the case of the latter, how the money was spent. Except for interim progress reports, commentary on the professor's academic work shall be provided by peer evaluators who are (i) chosen by the institution, (ii) educators in the professor's field and (iii) not connected with the Kansas Regents system. (4-16-98)

(b) The report during the year of the Subcommittee's comprehensive evaluation shall include commentary on the professor's academic work and contributions to the state's economic development. Commentary on the professor's contributions to the state's economic development shall be provided by persons who are credible observers of the economic outcomes of the professor's work.

(c) The professor will be allowed to submit any information to the Subcommittee for consideration not included in the reports submitted by the chief executive officer.

(d) In its comprehensive evaluation, the Board Subcommittee shall review the available reports, evaluations and any other materials submitted by the professor. The evaluation shall include a review of the professor's professional activities and evidence of contributions to Kansas economic development. Evidence of effective performance shall include, but not be limited to, public or private sponsorship of research activity.

(e) The Subcommittee shall recommend continuance or discontinuance of the Regents Distinguished Professor designation and stipend to the Board of Regents at the December Board meeting. If continuation is

not approved by the Board, the designation and stipend will be withdrawn effective December 31 of the following calendar year.

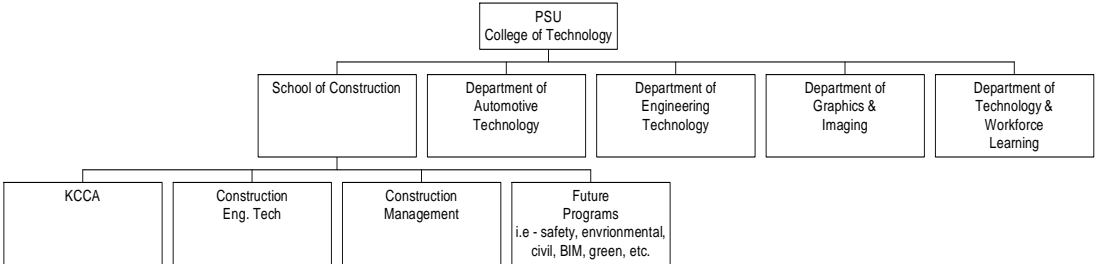
(7) The Regents Distinguished Professor designation is limited to full-time positions. In the event an individual holding a Regents Distinguished Professor designation changes to a less than a full-time position, the designation and the associated stipend end. (4-16-98)

(8) When an appointment to a Regents Distinguished Professorship and its related stipend are terminated through action of the Board, the institution or the professor, the institution should initiate a proposal to the Board of Regents justifying the continuation or change in the area of academic specialization for the Regents Distinguished Professor's position. (5-22-58; 2-16-61; 9-27-63; 12-19-66; 6-26-87; 10-15-87; 10-20-88; 6-25-92; 1-21-93; 4-16-98)

Pittsburg State University
Creation of the
PSU School of Construction
and the
Kansas Center for Construction Advancement (KCCA)

I. PSU requests approval to restructure the College of Technology to include the creation of the PSU School of Construction and the Kansas Center for Construction Advancement (KCCA).

The School of Construction will be an academic unit housed within and part of the governance structure of the College of Technology and will include in its entirety the current Construction Engineering Technology and Construction Management programs. A proposed Environmental and Safety Management program will be included in the School of Construction pending University and Board of Regents approval. The School of Construction will also provide a structure to include additional construction / the built environment related programs in the future. The Kansas Center for Construction Advancement will also be housed in the School of Construction and will serve as the industry, K-12, and community college outreach and engagement arm of the School of Construction.



With the above requested action, the current Construction Management and Construction Engineering Technologies Department would be dissolved. We are proposing that this request be effective immediately upon approval by the Council of Chief Academic Officers of the Kansas Board of Regents.

**Adult/Gerontological Health Care Nurse Practitioner
Adult/Gerontological Health Care Clinical Nurse Specialist
Certificate Program Proposal**

University of Kansas School of Nursing

Introduction and Need

This proposal is for development of two new post-master's certificates in the University of Kansas School of Nursing (KU SoN): Adult/Gerontological Health Care Nurse Practitioner (A/G NP) and Adult/Gerontological Health Care Clinical Specialist (A/G CNS).

The KU SoN Adult Health Care specialty area was changed to Adult/Gerontological Health Care in 1998. Important content changes that were concurrent with the title change included the addition of more theory and clinical course requirements that included older adults, in addition to the adult-related content. Since its inception in 1997, 111 students have graduated with a Master of Science degree from the KU SoN Adult/Gerontological Health Care Nurse Practitioner specialty area and 25 students have completed the Adult/Gerontological Health Care Clinical Nurse Specialist specialty area.

The Consensus Model for APRN Regulation was finalized by the APRN (advanced practice registered nurse) Consensus Work Group and the National Councils of State Boards of Nursing APRN Advisory Committee in 2008 and has been endorsed by 48 organizations. According to the Consensus Model, APRNs practice in four roles: certified nurse anesthetists, certified nurse midwives, clinical nurse specialists and nurse practitioners. The Consensus Model addresses issues related to licensure, accreditation, certification and education (LACE). New A/G NP and A/G CNS certification exams should be ready by 2013.

Full implementation of the Consensus Model is planned for 2015. When that goal is reached, all APRNs will be educated in their basic APRN role and in at least one of six population foci: family/individual across lifespan; adult-gerontology; neonatal; pediatrics; women's health/gender-related; or psychiatric-mental health. The Consensus Model requires that APRN curricula include core courses in pathophysiology, pharmacology, and advanced physical assessment with content crossing the lifespan. These courses are referred to as "the 3 Ps". The KU SoN already requires APRN students to take these courses. In addition, schools of nursing that presently have separate adult or gerontology specialty areas will be required to transition to an Adult/Gerontology specialty area. KU SoN made this key transition to an A/G specialty area in 1998. We are well-positioned to provide education in the area of adult-gerontology for nurse practitioner and clinical nurse specialist students.

KU SoN has received several requests from students who graduated with a master's degree in nursing and now want to complete a Certificate in Adult/Gerontology, either as a nurse practitioner or a clinical nurse specialist. Students might elect to complete a certificate program for a number of reasons. For example, students may have a new clinical interest, may have completed a master's degree prior to the requirement of the 3Ps, or may have completed fewer than the 500 practice hours required to take a certification exam. For these students, completion of a Certificate in A/G, either as a NP or a CNS, will prepare them to practice to the fullest extent of their educational preparation. With full implementation of the APRN Consensus Model by 2015, the demand for a certificate program for both the A/G NP tract and for the A/G CNS tract is likely to increase even further.

Goal of Adult/Gerontological Health Care Nurse Practitioner Certificate and Adult/Gerontological Health Care Clinical Nurse Specialist Certificate

Offering post-master's A/G certificates for NPs and CNSs will increase the number of adult/gerontological health care APRNs, who can serve the health care needs of the public.

Adult/Gerontological Health Care, Nurse Practitioner: Certificate Objectives

The certificate program builds upon the competencies of the masters program and is designed to prepare students to:

1. Acquire knowledge, skills, and competencies to manage primary health care needs of adults across the lifespan.
2. Transition to the role of an adult/gerontological nurse practitioner in collaboration with other professionals to coordinate and improve health care.
3. Obtain license as an APRN-NP Adult/Gerontology in Kansas, or another state.
4. Obtain national certification as an Adult/Gerontology NP.

Adult/Gerontological Health Care, Clinical Nurse Specialist: Certificate Objectives

The certificate program builds upon the competencies of the masters' program and is designed to prepare students to:

1. Synthesize assessment data, advanced knowledge, and experience, using critical thinking and clinical judgment to formulate differential diagnosis for client problems amenable to CNS intervention.
2. Identify and intervene for potential risks to client safety, autonomy, and quality of care based on assessments across the patient, nurse, and system spheres of influence.
3. Establish collaborative relationships within and across services that promote patient safety, culturally sensitive care, and clinical excellence.
4. Obtain licensure as an APRN-CNS in Adult/Gerontology in Kansas, or another state.
5. Obtain national certification as an Adult/Gerontology CNS.

How the Proposed Course Sequence Will Meet These Objectives

The content for the A/G curriculum focuses on the knowledge and skills required to educate nurses to provide primary health care to adults, including older adults. The required Adult/Gerontological Health Care courses include primary care theory courses, practice-focused clinical courses, and an intensive practicum experience. Students in the A/G NP specialty area and the A/G CNS specialty area take the same two didactic courses. The two groups have separate clinical practicum courses.

Clinical courses for NP students are focused on assessment, diagnosis, treatment and management of health care problems. The clinical practicum courses for the CNS students are focused on assessment of clients, nurses, and systems of care. CNS clinical experiences include searching for sources of evidence for practice to inform patient care, new protocols, procedures or updates of these. Examples of other clinical experiences are assessment and interventions for nursing home residents, teaching projects with patients or staff. CNS clinical experiences can be related to patients, nurses, or system- wide projects all under the guidance of a master's prepared advanced practice nurse.

Course Requirements for the Certificate

The American Nurses Credentialing Center (ANCC) is responsible for administering most certification exams. The ANCC currently requires completion of a minimum of 500 supervised clinical hours and completion of the 3 Ps before graduates can take the appropriate certification examination. NP graduates also must have completed health promotion and differential diagnosis courses. If the student has not completed the 3 Ps and health

promotion, s/he will be required to do so. The proposed course sequence enables a post-master's student to complete the certificate in three semesters, obtain the requisite number of clinical hours, and the required courses. As previously stated, A/G students in NP and CNS tracks enroll in the same didactic courses, and separate clinical practica.

Fall semester:

- NRSG 862 Adult/Gerontological Health Care I (3 credits)
- NRSG 863 Adult/Gerontological Health Care I: CNS Practicum (128 clinical hours, 2 credits)
- NRSG 864 Adult/Gerontological Health Care I: NP Practicum (128 clinical hours, 2 credits)

Spring semester:

- NRSG 865 Adult/Gerontological Health Care II (3 credits)
- NRSG 866 Adult/Gerontological Health Care II: CNS Practicum (256 clinical hours, 4 credits)
- NRSG 867 Adult/Gerontological Health Care II: NP Practicum (256 clinical hours, 4 credits)

Summer semester:

- NRSG 868 Adult/Gerontological Health Care III CNS Practicum (192 clinical hours, 3 credits)
- NRSG 869 Adult/Gerontological Health Care III NP Practicum (192 clinical hours, 3 credits)

TOTAL 576 clinical hours and 15 credits

Admission to the Program

Students who seek the certificate will have a master's degree in nursing from an accredited school of nursing. All A/G Certificate students will need to meet University of Kansas standards for admission to Certificate Programs in the School of Nursing. In addition, they must have completed the following prerequisite courses or their equivalents from another institution:

- NRSG 809 Health Promotion & Complementary Therapeutics (3 credits)
- NRSG 810 Advanced Health Assessment & Physical Diagnosis (5 credits)
- NRSG 812 Advanced Pathophysiology (3 credits)
- NRSG 813 Applied Drug Therapy (3 credits)

TOTAL 12 credits

Non-degree-seeking post-master's students will apply for the certificate Program through the SoN Office of Student Affairs and meet the criteria for admission as reviewed by the Office of Student Affairs. See attached *Procedures for Admission of Student to Certificate Programs in the School of Nursing* for details on admission procedures.

Students must attain a B average to be awarded a certificate. The Student Affairs Office will review non-degree-seeking students' performance when he/she has completed the coursework for the certificate. Non-degree-seeking students whose grade point average remains below a B for two semesters will not be allowed to continue in the certificate program. Students must complete all course work within 4 years to be awarded a certificate.

Recruitment Plan

The focus of the certificate program will be alumni of the KU SoN Master's program and advanced practice graduates of other master's programs. Recruitment for the Certificate will be integrated with general recruitment efforts, as the primary target audiences will be advanced practice nurses, using the following strategies:

- Website links aimed at prospective students.
- Representation at relevant regional professional meetings.
- Listings in catalogs of training opportunities.
- Mailings to advisors and prospective students

The main new efforts will be to publicize the availability of the stand-alone certificate on the sponsors' websites, as part of mailings to alumni, and in brochures.

Contributing Faculty

Wanda Bonnell, RN, PhD, ARNP-BC

Kelly Bosak, RN, PhD, ARN-BC

Carol Buller, RN, DNP-BC

Kristine Williams, RN, PhD, ARNP-BC

Paula Israel, RN, MS, ARNP-BC

Geri B. Neuberger, RN, EdD, ARNP-CNS

Coordinator of Program

The coordinator of the A/G NP and CNS Certificate programs will be the KU SoN Advanced Practice Program Director.

Planned Date of Implementation

Fall 2011

Administrative Structure

The certificate program fits under the current administrative structure for all programs within the School of Nursing. The Associate Dean of Student Affairs will manage admission and progression of students through the program. The Associate Dean for Graduate Programs will provide the direction and oversight for the academic structure and the integrity of the program. The Advanced Practice Program Director will work with faculty to provide guidance for faculty and students within the program.

Fiscal Arrangements

All the courses in the proposed Certificate program have been developed and are offered in a sequence that begins in Fall semester. These courses currently are part of the existing master's program in the SoN. All those enrolled in the certificate program will pay graduate tuition and will matriculate in the same courses with other masters' students.

Course Descriptions

NRS 862 Adult/Gerontological Healthcare I (3) Required for NP and CNS Students

Knowledge and skills necessary to provide holistic care for the culturally diverse adult in multiple care settings are emphasized. Clinical manifestations of and patient response to selected problems of sensory, psychologic, neurologic, musculoskeletal, and dermatologic systems and infections are examined. Physical and multidimensional functional assessments are emphasized as a basis for establishing differential diagnoses and planning effective therapeutic interventions. Coordination of services and collaboration with an interdisciplinary team for comprehensive healthcare are integrated throughout the course.

PREREQUISITE(S): NRS 810. PREREQUISITE(S)/CO-REQUISITE(S): NRS 748, NRS 809, NRS 812, NRS 813, or consent of instructor. CO-REQUISITE(S): NRS 863 or NRS 864.

COURSE OBJECTIVES:

1. Synthesize clinical knowledge from the natural/behavioral sciences and nursing sciences as a foundation for managing physical and emotional illness to promote optimal functional levels. [nursing therapeutics/human functioning/health/focal client system]
2. Demonstrate critical thinking and diagnostic reasoning skills as a foundation for independent and collaborative clinical decision-making. [nursing therapeutics]
3. Formulate treatment plans which integrate pharmacological and therapeutic nursing interventions into the treatment of specific health care problems for culturally diverse adults. [nursing therapeutics]
4. Analyze research findings pertinent to health care managements and treatment, care outcomes, quality of care, and economic criteria. [health care system/nursing therapeutics]
5. Base holistic care planning on legal principles and standards of professional nursing practice. [professional values]

NRS 863 Adult/Gerontological Healthcare I: Practicum -CNS

Management of the primary, acute and chronic health care needs of a culturally diverse population of adults across the lifespan with specific system dysfunction is explored. Clinical practice will include multidisciplinary coordination for comprehensive managed care. Consultative, patient education, quality improvement, and project development activities will be major foci in this one of two practica that Adult/Geriatric CNS students complete.

- Clinical practice: 128 hours of participation in client management activities, including evidence-based practice, patient education, and quality improvement for patients with specific system dysfunction (i.e., sensory loss, psychiatric disorders, neurological disorders, musculoskeletal, skin diseases, infections).
- Clinical logs: detailed documentation of clinical experiences
- Clinical progress reports: qualitative summary of clinical experiences, documentation of clinical hours
- Seminar: focus on selected topics

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

1. Assess internal and external environmental factors that impact the health status and care in culturally diverse groups of adults and their families with specific system dysfunction.
2. Assume longitudinal responsibility for client's health management including health maintenance, management of symptoms, habilitation and rehabilitation.
3. Coordinate care through collaboration and consultation with other health professionals for the attainment of client, family, and institutional health related goals.
4. Evaluate outcomes of therapeutic interventions for a specific population of adults and their families for both individual and institutional effectiveness.

NRSG 864 Adult/Gerontological Healthcare I: Practicum -NP (2)

Assessment of adults across the life span and the management of common acute and chronic health problems are executed in consultation with the appropriate provider. Opportunities to manage pharmacological and medical therapeutics will be provided. Nursing therapeutics and case management based on theory and research are applied in a variety of community and institutional practice settings. Emphasis is on health promotion and health maintenance for culturally diverse adult individuals and groups. CO-REQUISITE(S): NRSG 862.

COURSE OBJECTIVES:

1. Analyze symptomatology, laboratory data, and other measures of function in relation to pathophysiological processes in formulating diagnostic hypotheses. [human functioning/health]
2. Demonstrate knowledge of principles of pharmacology, recognize indications for pharmacological therapy, and write appropriate prescriptions with plans for monitoring. [nursing therapeutics].
3. Evaluate the interaction of the culturally diverse client system, illness, and family dynamics as they affect health and functional status. [human function/health/focal client system]
4. Work as part of an interdisciplinary team and make appropriate referrals within the health care system. [health care system]
5. Demonstrate accountability by contributing to and participating in evaluation of services given. [professional values]
6. Participate with clients, families, and other health professionals in decision making that reflects knowledge of standards of practice and of ethical and legal principles of care. [professional values]

NRSG 865 Adult/Gerontological Healthcare II (3) (Didactic Course taken by NP & CNS students)

Knowledge and skills necessary to provide holistic care for the culturally diverse adult in multiple care settings are emphasized. Clinical manifestations and patient responses to selected problems of cardiovascular, respiratory, renal, urinary, endocrine, reproductive, gastrointestinal and immunological systems, infections, and oncological problems are examined. Physical and multidimensional functional assessments are emphasized as a basis for establishing differential diagnosis and planning effective therapeutic interventions. Coordination of services and collaboration with an interdisciplinary team for comprehensive healthcare are integrated throughout the course. PREREQUISITE(S): NRSG 748, NRSG 862 or consent of instructor. CO-REQUISITE(S): NRSG 866, NRSG 867.

COURSE OBJECTIVES:

1. Synthesize clinical knowledge from the natural/behavioral sciences and nursing science as a foundation for managing physical and emotional illness to promote optimal functional levels. [nursing therapeutics/health/human functioning/focal client system]
2. Demonstrate critical thinking and diagnostic reasoning skills as a foundation for independent and collaborative clinical decision-making. [nursing therapeutics]
3. Formulate treatment plans which integrate pharmacological and therapeutic nursing interventions into the treatment of specific health care problems of culturally diverse adults. [nursing therapeutics]
4. Analyze research findings pertinent to health care management and treatment, care outcomes, quality of care, and economic criteria. [health care system/nursing therapeutics]
5. Base holistic care planning on legal principles and standards of professional nursing practice. [professional values]

NRSG 866 Adult/Gerontological Healthcare II: Practicum -CNS

Management of the primary, acute and chronic health care needs of a culturally diverse population of adults across the lifespan with specific system dysfunction are explored. Clinical practice will include

interdisciplinary coordination for comprehensive managed care. Consultative, patient education, quality improvement, and project development activities will be major focuses in the one of two practica that Adult/Gerontological CNS students complete.

COURSE OBJECTIVES:

Upon completion of this course, the student will be able to:

1. Assess internal and external environmental factors that impact the health status and care in culturally diverse groups of adults and their families with specific system dysfunction.
 2. Assume longitudinal responsibility for client's health management including health maintenance, management of symptoms, habitation and rehabilitation.
 3. Coordinate care through collaboration and consultation with other health professionals for
 4. Evaluate outcomes of therapeutic interventions for a specific population of adults and their families for both individual and institutional effectiveness.
- Students will spend 256 hours participating in client management activities, including patient education, quality improvement, and case management for patients with specific system dysfunction (i.e.,cardiovascular, respiratory, GI, renal, immunological, oncological, and endocrine).
 - Clinical logs: detailed documentation of clinical experiences
 - Seminars: On-line or in-class case presentations by students, discussion of assigned readings, on-line modules, and selected lab sessions.

NRSG 867 Adult/Gerontological Healthcare II: Practicum - NP (4)

Assessment of adults across the life span and the management of common acute and chronic health problems are executed in consultation with appropriate provider. Opportunities to manage pharmacological and medical therapeutics will be provided. Nursing therapeutics and care management based on theory and research are applied in a variety of community and institutional practice settings. Emphasis is on health promotion and health maintenance for culturally diverse adult individuals and groups. CO-REQUISITE(S): NRSG 865.

COURSE OBJECTIVES:

1. Analyze symptomatology, laboratory data, and other measures of function in relation to pathophysiological processes in formulation multiple diagnostic hypotheses. [human functioning/health]
2. Demonstrate knowledge of principles of pharmacology, recognizes indications for multiple pharmacological therapy options, and writes appropriate prescriptions with plans for monitoring. [nursing therapeutics]
3. Evaluate the interaction of the culturally diverse client system, illness, and family dynamics as they affect health and functional status. [human functioning/health/focal client system]
4. Work as part of an interdisciplinary team and make appropriate referrals within the health care system. [health care system]
5. Demonstrate accountability by contributing to and participating in evaluation of services given. [professional values]
6. Actively participate with clients, families and other health professionals in decision making that reflects knowledge of standard of care and of ethical and legal principles of care. [professional area]

NRS 868 Adult/Gerontological Healthcare III: Preceptorship – CNS (3-5)

The theoretical, clinical, and research role components of care as delivered by the adult/gerontological CNS are implemented. Opportunities are provided to utilize diagnostic reasoning, nursing therapeutics, pharmacological therapeutics, interdisciplinary treatment plans, project development, consultation, referral, and research findings in the management and evaluation of culturally diverse clients experiencing specific system dysfunction. The client system for this Preceptorship includes adults (and their families) experiencing a selected system dysfunction. Emphasis is on stabilization of the client, minimization of complications, and promotion of optimal level of health through an interdisciplinary approach. PREREQUISITE(S): NRS 862 NRS 865; or consent of instructor. PREREQUISITE(S)/CO-REQUISITE(S): NRS 755.

COURSE OBJECTIVES:

1. Integrate knowledge from all master's courses in developing the competencies of an Adult/Geriatric CNS.
2. Implement the role of the Adult/Geriatric CNS under the supervision of a preceptor.
3. Evaluate nursing therapeutics applied to selected culturally diverse client systems.
4. Appraise internal and external environmental factors that are enabling or restraining to the role of the Adult/Geriatric CNS in managing illness and promoting health.
5. Collaborate as a member of an interdisciplinary health care team.
6. Analyze professional values related to the client system and the CNS.
7. Discuss health care delivery systems and research issues relevant to the setting and the role.

NRS 869 Adult/Gerontological Healthcare III: Preceptorship - NP (3-5)

The theoretical, clinical, and research role components of care as delivered by the Adult/Geriatric nurse practitioner are implemented. Opportunities are provided to individualize the student's clinical acumen in utilizing diagnostic reasoning, nursing therapeutics, pharmacological therapeutics, interdisciplinary treatment plans, consultation, referral, and research findings in the management and evaluation of culturally diverse adult/geriatric clients with common ambulatory care problems. The client system for this preceptorship includes adults (and their families) across the life span. Emphasis is on preventing illness, promoting health and an optimal functional level. Stabilizing the ill client, and minimizing complications through an interdisciplinary approach. PREREQUISITE(S): NRS 862; NRS 865; or consent of instructor. PREREQUISITE(S)/CO-REQUISITE(S): NRS 755.

COURSE OBJECTIVES:

1. Incorporate theory and research in holistic care of adults and their families. [human functioning/health]
2. Select, recommend, and evaluate appropriate diagnostic and therapeutic interventions and regimens with attention to safety, cost, invasiveness, simplicity, acceptability, and efficacy. [nursing therapeutics]
3. Implement the role of the Adult/Geriatric NP and demonstrate knowledge of the role functions and scope of practice. [nursing therapeutics]
4. Appraise internal and external environmental values that are enabling or restraining to the role of the nurse practitioner in managing illness and promoting health. [professional values/health care delivery system]
5. Analyze professional values related to the care and treatment of the culturally diverse client system. [professional values]
6. Engage in collaboration, consultation, and referral with other disciplines involved in the health care delivery system. [health care delivery system]

7. Assume responsibility and accountability for independent nursing practice and reflect competency in the role of monitoring and ensuring quality of health care practice. [professional values/nursing therapeutics]

Approved by KU School of Nursing Faculty May 13, 2011

AUTOMOTIVE TECHNOLOGY (continued)

Pittsburg State University
COLLEGE OF TECHNOLOGY

Department of Automotive Technology
1701 South Broadway • Pittsburg, KS 66762-7567
620-235-6189 fax: 620-235-6190
www.pittstate.edu/autotech.html

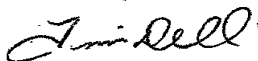
May 31, 2011

To: PSU Curriculum Committee

The 2009-2010 program review committee recommended that the PSU Automotive Department consider merging the Automotive Service Technology (AST) certificate program with the associate degree program. The AT department visited with both the NATEF accreditation on site Evaluation Team Leader (ETL) in February 2011 and also visited with the AST advisory board regarding the recommendation to merge the two AST programs (certificate and associate degree). Both programs are essentially the exact same programs in terms of the 51 hours of automotive service technology curriculum. The only difference is that one program, the AAS degree, requires students to complete five general education classes and subsequently earn an associate degree. While the other program, the certificate program, requires students to complete five one-hour elective courses and subsequently earn a certificate. The department has, for quite some time, persuaded the AST students to complete an associate degree program so they may be afforded the option to further their education and be admitted into the Bachelor of Applied Science in Technology program.

The department is formally requesting the merger of the two programs by continuing the AST associate degree and allowing students to complete their two years of hands on education in preparation to become a technician and discontinuing the certificate program. Note that the discontinuation of the AST certificate option will in no way affect the two-year Automotive Service Technology associate degree program.

Sincerely,



Tim Dell PhD
Chair
Automotive Technology

Kansas Board of Regents

APPLICATION FOR APPROVAL OF
NEW EMPHASIS

PITTSBURG STATE UNIVERSITY

1701 South Broadway – Pittsburg, KS 66762
620-235-4113 (Office of the Provost – PSU)

NEW Emphasis:

Language Emphasis in English (within the BA English – CIP: 23.0101)
(Title and CIP)

New Emphasis

Derived from Existing Program

October 3, 2011 _____
(DATE SUBMITTED)

(Signature of Vice-President/or Provost)

PROPOSAL FOR NEW EMPHASIS
Kansas Board of Regents

Submitted by: PITTSBURG STATE UNIVERSITY

College of Arts & Sciences

Division of: Office of the Provost and Vice President for Academic Affairs

I. Indicate major in which concentration will be located:

Bachelor of Arts in English (CIP: 23.0101)

II. Give the name and describe the purpose of the proposed emphasis:

Language Emphasis for English

Description of Purpose/Rationale:

The purpose of creating a Language Emphasis for English is to provide a language-intensive option for those who wish to pursue a linguistic approach to English instead of a primarily literary one or one involving a writing emphasis (creative or technical/professional). Although the core remains the same as for all the other emphases and the B.S.E., the Language Emphasis allows for more language electives, and requires two courses currently offered only to B.S.E. students. The Language Emphasis is designed to serve two main populations:

1. International students who come to PSU to earn a B.A. in English so that they can teach English as a second language in their home country. International students who come now for this purpose are always disappointed to learn that we do not offer a linguistic emphasis in English. The Language Emphasis would better prepare them to achieve their desired goal than would any of our other emphases. We also expect this emphasis to attract even more International students to PSU.
2. American students who want to teach English as a second language in other countries. These students do not want to teach English in the United States and therefore do not need the licensure requirements that are part of the B.S.E. curriculum. As with the International students, the Language Emphasis would better prepare them to achieve their desired goal than would the B.S.E. or any of our other emphases.

This emphasis would encourage more international opportunities for students both here and abroad.

III. Provide curriculum for the major and indicate courses required for new emphasis:

Bachelor of Arts in English (CIP: 23.0101)

Name of Major

	Course Name & Number	Credit Hours
Core Requirements:	ENGL 199 Introduction to English Studies	2
	ENGL 202 English Grammar and Usage	3
	ENGL 220 World Masterpieces	3
	ENGL 230 American Literature	3
	ENGL 241 British Literature I	3
	ENGL 242 British Literature II	3
	ENGL 699 Senior Seminar in English	1
	Total	18

Language Emphasis for English

(Name of Emphasis)

	Course Name & Number	Credit Hours
New Emphasis:	ENGL 302 Advanced Composition	3
	ENGL 301 Technical/Professional Writing	3
	ENGL 308 English Linguistics	3
	ENGL 603 History of the English Language	3
	ENGL 478 Literature for Middle/Secondary Schools	3
	ENGL 479 Techniques for Teaching English	3
	Electives in English (numbered 500+)	6
Total:	24	

A minor in ESOL is strongly recommended – 18 credit hours

	Course Name & Number	Credit Hours
	ENGL 308 English Linguistics	3
	CURIN 551 Diversity in the Classroom	3
	CURIN 552 Culture & Language Acquisition for English Language Learners	3
	CURIN 553 Assessment & the English Language Learner	3
	CURIN 554 Methods & Instructional Materials for English Language Learners	3
	CURIN 555 Practicum w/English Language Learners*	3
	Total:	18

*Prerequisites or co-requisites for CURIN 555 are CURIN 551, 552, 553, 554, and ENGL 308

Note: By Board of Regents definition, concentrations are established within existing programs and are:

1. 24 hours or less at the undergraduate level

2. 12 hours or less at the master's level
3. 18 hours or less at the doctoral level

IV. Faculty resources:

- A. Number of FTE faculty who teach in the major, including all concentrations/emphasis: 17
- B. Rank of faculty: Instructors: 3; Assistant Professors: 4; Associate Professors: 2; Professors: 8; GTAs: 10
- C. Preparation of faculty (indicate level of degrees): Bachelors: 0; Masters: 3; Doctors: 14
- D. Explain other instructional responsibilities of faculty. (e.g. list service courses in school or for other schools/majors):
 - ENGL101 English Composition
 - ENGL 299 Introduction to Research Writing
 - ENGL 301 Technical/Professional Writing (for the College of Technology)

Kansas Board of Regents

**APPLICATION FOR CHANGES TO AN EXISTING
MINOR**

**PITTSBURG STATE UNIVERSITY
(NAME OF INSTITUTION)**

**1701 South Broadway – Pittsburg, KS 66762
(ADDRESS)**

**620-235-4113 (Office of the Provost – PSU)
(TELEPHONE)**

New Name of Minor:

**Digital Media – CIP 10.0303
(Title and CIP)**

New

Derived from Existing Program

**September 2, 2011
(DATE SUBMITTED)**

(Signature of Vice-President/or Provost)

**CHANGE TO AN EXISTING
MINOR**

Kansas Board of Regents

Submitted by: PITTSBURG STATE UNIVERSITY

College of Technology

Division of: Office of the Provost - PSU

V. Indicate major in which concentration is located:

Bachelor of Science in Technology - Graphic Communications

VI. Give the name and describe the purpose of the existing minor:

Current Name: Multimedia

New Name (if applicable): Digital Media

Description of Purpose/Rationale for Change:

The Graphics and Imaging Technologies department is recommending changes to the existing minor titled Multimedia.

The first recommendation is to change the title of the minor from Multimedia to Digital Media. The term Multimedia is not a current term used in the graphics industry. The name Digital Media more accurately reflects current trends in emerging technologies in the creation, manipulation and output of sound and images using audio and video software, graphics software, computer hardware, and electronic displays.

The second recommendation is to change to required courses for this minor. The Graphics and Imaging Technologies department is proposing major course revisions in its curricular offerings. Many of these changes modify or add additional courses in digital media. The changes proposed for the minor reflect the curricular changes in the department.

VII. Provide curriculum for the current AND the new emphasis and indicate courses required for each concentration/emphasis:

Multimedia

Name of Old Minor

CURRENT

	Course Name & Number	Credit Hours
Minor:	<u>GIT 100 Introduction to Graphics Technologies</u>	<u>2</u>
	<u>GIT 221 Web Based Software</u>	<u>3</u>
	<u>GIT 322 Web Site Design</u>	<u>3</u>
	<u>GIT 432 Multimedia Authoring</u>	<u>3</u>
	<u>GIT 433 3D Graphics</u>	<u>3</u>
	<u>GIT 522 Interactive Media Design</u>	<u>3</u>
	<u>GT 320 Communication Systems in Technology</u>	<u>3</u>
	<u>Total:</u>	<u>20</u>

PROPOSED

Digital Media

Name of New Minor

	Course Name & Number	Credit Hours
Minor:	<u>GIT 100 Introduction to Graphics Technologies</u>	<u>3</u>
	<u>GIT 142 Raster Graphics Software</u>	<u>3</u>
	<u>GIT 231 Audio/Video Software</u>	<u>3</u>
	<u>GIT 310 Photography</u>	<u>3</u>
	<u>GIT 334 3D Graphics</u>	<u>3</u>
	<u>GIT 432 Digital Media Design</u>	<u>3</u>
	<u>GIT 530 3D Animation and Rendering</u>	<u>3</u>
	<u>Total:</u>	<u>21</u>

January 4, 2007

Kansas Board of Regents

**APPLICATION FOR CHANGES TO AN EXISTING
MINOR**

PITTSBURG STATE UNIVERSITY
(NAME OF INSTITUTION)

1701 South Broadway – Pittsburg, KS 66762
(ADDRESS)

620-235-4113 (Office of the Provost – PSU)
(TELEPHONE)

New Name of Minor:

Print Media - CIP 10.0303
(Title and CIP)

New

Derived from Existing Program

September 2, 2011
(DATE SUBMITTED)

(Signature of Vice-President/or Provost)

**CHANGE TO AN EXISTING
MINOR**

Kansas Board of Regents

Submitted by: PITTSBURG STATE UNIVERSITY

College of Technology

Division of: Office of the Provost - PSU

VIII. Indicate major in which concentration is located:

Bachelor of Science in Technology - Graphic Communications

IX. Give the name and describe the purpose of the existing minor:

Current Name: Graphics Technologies

New Name (if applicable): Print Media

Description of Purpose/Rationale for Change:

The Graphics and Imaging Technologies department is recommending changes to the existing minor titled Graphics Technologies.

The first recommendation is to change the title of the minor from Graphic Technologies to Print Media. The Graphics and Imaging Technologies department is proposing major course revisions in its curricular offerings. One revision changes the name of one of the major offerings in the department to Print Media Technologies. This proposed name change would mirror the name change in the major program. This name distinguishes this minor as focus on print technologies as opposed to other areas of graphics such as Web/Interactive Media or Digital Media.

The second recommendation is to change to required courses for this minor. The Graphics and Imaging Technologies department is proposing major course revisions in its curricular offerings. Many of these changes modify or add additional courses in print media. The changes proposed for the minor reflect the curricular changes in the department.

- X. Provide curriculum for the current AND the new emphasis and indicate courses required for each concentration/emphasis:

Graphics Technologies

Old Name of Minor

CURRENT

	Course Name & Number	Credit Hours
Minor:	<u>GIT 100 Introduction to Graphics Technologies</u>	<u>2</u>
	<u>GIT 240 Page Layout Software</u>	<u>3</u>
	<u>GIT 241 Image Composition Software</u>	<u>3</u>
	<u>GIT 341 Digital File Preparation</u>	<u>3</u>
	<u>GIT 350 Printing Technologies</u>	<u>3</u>
	<u>GIT Electives</u>	<u>6</u>
	<u>Total:</u>	<u>20</u>

PROPOSED

Print Media

New Name of Minor

	Course Name & Number	Credit Hours
Minor:	<u>GIT 100 Introduction to Graphics Technologies</u>	<u>3</u>
	<u>GIT 141 Vector Graphics Software</u>	<u>3</u>
	<u>GIT 142 Raster Graphics Software</u>	<u>3</u>
	<u>GIT 240 Page Layout Software</u>	<u>3</u>
	<u>GIT 342 Print File Preparation and Preflighting</u>	<u>3</u>
	<u>GIT 350 Printing Technologies</u>	<u>3</u>
	Choose one of the following:	
	<u>GIT 355 Specialty Graphics</u>	<u>3</u>
	<u>GIT 531 Publication Graphics</u>	<u>3</u>
	<u>GIT 532 Packaging Graphics</u>	<u>3</u>
	<u>Total:</u>	<u>21</u>

Kansas Board of Regents
APPLICATION FOR APPROVAL OF
NEW EMPHASIS

PITTSBURG STATE UNIVERSITY
(NAME OF INSTITUTION)

1701 South Broadway – Pittsburg, KS 66762
(ADDRESS)

620-235-4113 (Office of the Provost – PSU)
(TELEPHONE)

NEW Emphasis:

Digital Media – CIP 10.0303

(Title and CIP)

New

Derived from Existing Program

September 2, 2011
(DATE SUBMITTED)

(Signature of Vice-President/or Provost)

PROPOSAL FOR EMPHASIS
Kansas Board of Regents

Submitted by: PITTSBURG STATE UNIVERSITY

College of Technology

Division of: Office of the Provost - PSU

XI. Indicate major in which concentration will be located:

Bachelor of Science in Technology – Graphic Communications

XII. Give the name and describe the purpose of the proposed emphasis:

Current Name: Major - Commercial Graphics or
Graphic Communications Management

Emphasis Areas – none

Proposed Name: Major - Graphic Communications

Emphasis Areas – Digital Media

Description of Purpose/Rationale:

Since its beginnings, the Department of Graphics and Imaging Technologies has provided a curriculum in print media relevant to the graphics industry. Currently, the department offers two major options, Commercial Graphics and Graphic Communications Management. The curriculum in Commercial Graphics major focuses on the creation and production of graphic images while the Graphic Communications Management major focuses on the production and business aspects of graphic images.

New and emerging technologies in the graphics industry have expanded the role of graphics from being print-centered to other means of graphic images including digital media and web/interactive media. While the GIT department has developed curriculum into these new areas of graphics, this proposal reflects a significant change in the curriculum and major offerings that will better serve a wider variety of the graphics industry and of students interested in the graphic industry.

The emphasis in Digital Media will serve students desiring careers in photography, videography, 3D graphics, animation, gaming, and simulation. Curriculum will include graphic software and hardware to produce a variety of images for digital media output.

Provide curriculum for the major and indicate courses required for each emphasis:

Graphic Communications

Name of Major

	Course Name & Number	Credit Hours
Core Courses:	<u>GIT 100 Introduction to Graphics Technologies</u>	<u>3</u>
	<u>GIT 141 Vector Graphics Software</u>	<u>3</u>
	<u>GIT 142 Raster Graphics Software</u>	<u>3</u>
	<u>GIT 230 Graphic Design</u>	<u>3</u>
	<u>GIT 240 Page Layout Software</u>	<u>3</u>
	<u>GIT 300 Career Development</u>	<u>2</u>
	<u>GIT 600 Graphics Internship</u>	<u>3</u>
	<u>GIT 650 Production Graphics or</u>	<u>3</u>
	<u>GIT 690 Senior Project</u>	<u>2</u>
Electives:	<u>GIT 221 Web Graphics Software</u>	<u>3</u>
	<u>GIT 322 Web Site Design</u>	<u>3</u>
	<u>GIT 323 Web and Motion Graphics</u>	<u>3</u>
	<u>GIT 342 Print File Preparation and Preflighting</u>	<u>3</u>
	<u>GIT 350 Printing Technologies</u>	<u>3</u>
	<u>GIT 355 Specialty Graphics</u>	<u>3</u>
	<u>GIT 400 Investigations</u>	<u>1 – 4</u>
	<u>GIT 401 Graphics Work Experience</u>	<u>1 – 3</u>
	<u>GIT 421 Interactive Media Design</u>	<u>3</u>
	<u>GIT 521 Mobile Media Development</u>	<u>3</u>
	<u>GIT 523 Web Content Management Systems</u>	<u>3</u>
	<u>GIT 531 Publication Graphics</u>	<u>3</u>
	<u>GIT 532 Packaging Graphics</u>	<u>3</u>
	<u>GIT 552 Digital and Variable Data Printing</u>	<u>3</u>
	<u>GIT 562 Graphics Cost Analysis and Estimating</u>	<u>3</u>
	<u>GIT 580 Sales and Customer Service</u>	<u>3</u>
	<u>GIT 590 Special Topics (___).</u>	<u>1 – 3</u>
<u>GIT 601 Laboratory Practicum</u>	<u>1 – 4</u>	
<u>GIT 680 Graphics Administration</u>	<u>3</u>	
Research:	<u>none</u>	<u>0</u>
Practica:	<u>none</u>	<u>0</u>
	<u>Total:</u>	<u>56.66</u>

Digital Media
 (Name of Emphasis)

	Course Name & Number	Credit Hours
New Emphasis:	<u>GIT 231 Audio/Video Software</u>	<u>3</u>
<u>GIT 310 Photography</u>	<u>3</u>	
	<u>GIT 311 Studio Product Photography</u>	<u>3</u>
	<u>GIT 334 3D Graphics</u>	<u>3</u>
	<u>GIT 410 Commercial Photography</u>	<u>3</u>
	<u>GIT 432 Digital Media Design</u>	<u>3</u>
	<u>GIT 510 Portrait Photography</u>	<u>3</u>
	<u>GIT 530 3D Animation and Rendering</u>	<u>3</u>
	<u>Total:</u>	<u>24</u>

Note: By Board of Regents definition, concentrations are established within existing programs and are:

4. 24 hours or less at the undergraduate level
5. 12 hours or less at the master's level
6. 18 hours or less at the doctoral level

XIII. Faculty resources:

E. Number of FTE faculty who teach in the major, including all concentrations/emphasis: 11

F. Rank of faculty: Instructors: 2 Assistant Professors: 5
 Associate Professors: 2 Professors: 2 GTAs: 1

G. Preparation of faculty (indicate level of degrees):
 Bachelors 0 Masters 9 Doctors 2

H. Explain other instructional responsibilities of faculty. (e.g. list service courses in school or for other schools/majors):

None

Kansas Board of Regents
APPLICATION FOR APPROVAL OF
NEW EMPHASIS

PITTSBURG STATE UNIVERSITY
(NAME OF INSTITUTION)

1701 South Broadway – Pittsburg, KS 66762
(ADDRESS)

620-235-4113 (Office of the Provost – PSU)
(TELEPHONE)

NEW Emphasis:

Graphic Design – CIP 10.0303

(Title and CIP)

New

Derived from Existing Program

September 2, 2011
(DATE SUBMITTED)

(Signature of Vice-President/or Provost)

**PROPOSAL FOR NEW EMPHASIS
Kansas Board of Regents**

Submitted by: PITTSBURG STATE UNIVERSITY

College of Technology

Division of: Office of the Provost - PSU

XIV. Indicate major in which concentration will be located:

Bachelor of Science in Technology – Graphic Communications

XV. Give the name and describe the purpose of the proposed emphasis:

Current Name: Major - Commercial Graphics or
Graphic Communications Management

Emphasis Area – none

Proposed Name: Major - Graphic Communications

Emphasis Areas – Graphic Design

Description of Purpose/Rationale:

Since its beginnings, the Department of Graphics and Imaging Technologies has provided a curriculum in print media relevant to the graphics industry. Currently, the department offers two major options, Commercial Graphics and Graphic Communications Management. The curriculum in Commercial Graphics major focuses on the creation and production of graphic images while the Graphic Communications Management major focuses on the production and business aspects of graphic images.

New and emerging technologies in the graphics industry have expanded the role of graphics from being print-centered to other means of graphic images including digital media and web/interactive media. While the GIT department has developed curriculum into these new areas of graphics, this proposal reflects a significant change in the curriculum and major offerings that will better serve a wider variety of the graphics industry and of students interested in the graphic industry.

The emphasis in Graphic Design will serve students desiring careers as graphic designers, art directors, advertising specialists and production artists . Curriculum will include graphic software and hardware to produce a variety of graphic images supported by art and design courses.

Provide curriculum for the major and indicate courses required for each emphasis:

Graphic Communications

Name of Major

	Course Name & Number	Credit Hours
Core Courses:	<u>GIT 100 Introduction to Graphics Technologies</u>	<u>3</u>
	<u>GIT 141 Vector Graphics Software</u>	<u>3</u>
	<u>GIT 142 Raster Graphics Software</u>	<u>3</u>
	<u>GIT 230 Graphic Design</u>	<u>3</u>
	<u>GIT 240 Page Layout Software</u>	<u>3</u>
	<u>GIT 300 Career Development</u>	<u>2</u>
	<u>GIT 600 Graphics Internship</u>	<u>3</u>
	<u>GIT 650 Production Graphics or GIT 690 Senior Project</u>	<u>3 2</u>
Electives:	<u>GIT 231 Audio/Video Software</u>	<u>3</u>
	<u>GIT 311 Studio Product Photography</u>	<u>3</u>
	<u>GIT 322 Web Site Design</u>	<u>3</u>
	<u>GIT 323 Web and Motion Graphics</u>	<u>3</u>
	<u>GIT 334 3D Graphics</u>	<u>3</u>
	<u>GIT 355 Specialty Graphics</u>	<u>3</u>
	<u>GIT 400 Investigations</u>	<u>1 - 4</u>
	<u>GIT 401 Work Site Experience</u>	<u>1 - 3</u>
	<u>GIT 410 Commercial Photography</u>	<u>3</u>
	<u>GIT 432 Digital Media Design</u>	<u>3</u>
	<u>GIT 510 Portrait Photography</u>	<u>3</u>
	<u>GIT 521 Mobile Media Development</u>	<u>3</u>
	<u>GIT 523 Web Content Management Systems</u>	<u>3</u>
	<u>GIT 530 3D Animation and Rendering</u>	<u>3</u>
	<u>GIT 531 Publication Graphics</u>	<u>3</u>
	<u>GIT 532 Packaging Graphics</u>	<u>3</u>
	<u>GIT 552 Digital and Variable Data Printing</u>	<u>3</u>
	<u>GIT 563 Graphics Cost Analysis and Estimating</u>	<u>3</u>
	<u>GIT 590 Special Topics (___)</u>	<u>1 - 3</u>
	<u>GIT 601 Laboratory Practicum</u>	<u>1 - 4</u>
<u>GIT 640 Color Reproduction</u>	<u>3</u>	
<u>GIT 680 Graphics Administration</u>	<u>3</u>	
Research:	<u>none</u>	<u>0</u>
Practica:	<u>none</u>	<u>0</u>
	<u>Total:</u>	<u>51-59</u>

Graphic Design
(Name of Emphasis)

	Course Name & Number	Credit Hours
New Emphasis:	GIT 221 Web Graphics Software	3
	GIT 310 Photography	3
	GIT 421 Interactive Media Design	3
	GIT 342 Print File Preparation and Preflighting	3
	ART 100 Design I	3
	ART 233 Drawing I	3
	<u>Total:</u>	<u>18</u>

Note: By Board of Regents definition, concentrations are established within existing programs and are:

7. 24 hours or less at the undergraduate level
8. 12 hours or less at the master's level
9. 18 hours or less at the doctoral level

XVI. Faculty resources:

- I. Number of FTE faculty who teach in the major, including all concentrations/emphasis: 11
- J. Rank of faculty: Instructors: 2 Assistant Professors: 5
Associate Professors: 2 Professors: 2 GTAs: 1
- K. Preparation of faculty (indicate level of degrees):
Bachelors 0 Masters 9 Doctors 2
- L. Explain other instructional responsibilities of faculty. (e.g. list service courses in school or for other schools/majors):

None

Kansas Board of Regents

**APPLICATION FOR APPROVAL OF
NEW EMPHASIS**

**PITTSBURG STATE UNIVERSITY
(NAME OF INSTITUTION)**

1701 South Broadway – Pittsburg, KS 66762
(ADDRESS)

620-235-4113 (Office of the Provost – PSU)
(TELEPHONE)

NEW Emphasis:

Graphics Management – CIP 10.0303

(Title and CIP)

New

Derived from Existing Program

September 2, 2011
(DATE SUBMITTED)

(Signature of Vice-President/or Provost)

**PROPOSAL FOR EMPHASIS
Kansas Board of Regents**

Submitted by: PITTSBURG STATE UNIVERSITY

College of Technology

Division of: Office of the Provost - PSU

XVII. Indicate major in which concentration will be located:

Bachelor of Science in Technology – Graphic Communications

XVIII. Give the name and describe the purpose of the proposed emphasis:

Current Name: Major - Commercial Graphics or
Graphic Communications Management

Emphasis Areas – none

Proposed Name: Major - Graphic Communications

Emphasis Areas – Graphics Management

Description of Purpose/Rationale:

Since its beginnings, the Department of Graphics and Imaging Technologies has provided a curriculum in print media relevant to the graphics industry. Currently, the department offers two major options, Commercial Graphics and Graphic Communications Management. The curriculum in Commercial Graphics major focuses on the creation and production of graphic images while the Graphic Communications Management major focuses on the production and business aspects of graphic images.

New and emerging technologies in the graphics industry have expanded the role of graphics from being print-centered to other means of graphic images including digital media and web/interactive media. While the GIT department has developed curriculum into these new areas of graphics, this proposal reflects a significant change in the curriculum and major offerings that will better serve a wider variety of the graphics industry and of students interested in the graphic industry.

The emphasis in Graphics Management will serve students desiring careers in sales, estimating, production planning, customer service and graphics production. Curriculum will include graphic production techniques and processes supported by business courses.

Provide curriculum for the major and indicate courses required for each emphasis:

<u>Graphic Communications</u>		
<u>Name of Major</u>		
	<u>Course Name & Number</u>	<u>Credit Hours</u>
Core Courses:	<u>GIT 100 Introduction to Graphics Technologies</u>	<u>3</u>
	<u>GIT 141 Vector Graphics Software</u>	<u>3</u>
	<u>GIT 142 Raster Graphics Software</u>	<u>3</u>
	<u>GIT 230 Graphic Design</u>	<u>3</u>
	<u>GIT 240 Page Layout Software</u>	<u>3</u>
	<u>GIT 300 Career Development</u>	<u>2</u>
	<u>GIT 600 Graphics Internship</u>	<u>3</u>
	<u>GIT 650 Production Graphics or</u>	<u>3</u>
	<u>GIT 690 Senior Project</u>	<u>2</u>
Electives:	<u>GIT 221 Web Graphics Software</u>	<u>3</u>
	<u>GIT 231 Audio/Video Software</u>	<u>3</u>
	<u>GIT 310 Photography</u>	<u>3</u>
	<u>GIT 311 Studio Product Photography</u>	<u>3</u>
	<u>GIT 322 Web Site Design</u>	<u>3</u>
	<u>GIT 323 Web and Motion Graphics</u>	<u>3</u>
	<u>GIT 334 3D Graphics</u>	<u>3</u>
	<u>GIT 355 Specialty Graphics</u>	<u>3</u>
	<u>GIT 400 Investigations</u>	<u>1 - 4</u>
	<u>GIT 401 Graphics Work Experience</u>	<u>1 - 3</u>
	<u>GIT 410 Commercial Photography</u>	<u>3</u>
	<u>GIT 421 Interactive Media Design</u>	<u>3</u>
	<u>GIT 432 Digital Media Design</u>	<u>3</u>
	<u>GIT 510 Portrait Photography</u>	<u>3</u>
	<u>GIT 521 Mobile Media Development</u>	<u>3</u>
	<u>GIT 523 Web Content Management Systems</u>	<u>3</u>
	<u>GIT 530 3D Animation and Rendering</u>	<u>3</u>
	<u>GIT 531 Publication Graphics</u>	<u>3</u>
	<u>GIT 532 Packaging Graphics</u>	<u>3</u>
	<u>GIT 552 Digital and Variable Data Printing</u>	<u>3</u>
<u>GIT 590 Special Topics (____).</u>	<u>1 - 3</u>	
<u>GIT 601 Laboratory Practicum</u>	<u>1 - 4</u>	
Research:	<u>none</u>	<u>0</u>
Practica:	<u>none</u>	<u>0</u>
	<u>Total:</u>	<u>48-58</u>

Graphics Management
(Name of Emphasis)

New Emphasis:	Course Name & Number	Credit Hours
	<u>GIT 342 Print File Preparation and Preflighting</u>	<u>3</u>
	<u>GIT 350 Printing Technologies</u>	<u>3</u>
	<u>GIT 562 Graphics Cost Analysis and Estimating</u>	<u>3</u>
	<u>GIT 580 Sales and Customer Service</u>	<u>3</u>
	<u>GIT 640 Color Reproduction</u>	<u>3</u>
	<u>GIT 680 Graphics Administration</u>	<u>3</u>
	<u>TTED 606 Industrial Supervision</u>	<u>3</u>
	<u>Total:</u>	<u>21</u>

Note: By Board of Regents definition, concentrations are established within existing programs and are:

10. 24 hours or less at the undergraduate level
11. 12 hours or less at the master's level
12. 18 hours or less at the doctoral level

XIX. Faculty resources:

M. Number of FTE faculty who teach in the major, including all concentrations/emphasis: 11

N. Rank of faculty: Instructors: 2 Assistant Professors: 5
Associate Professors: 2 Professors: 2 GTAs: 1

O. Preparation of faculty (indicate level of degrees):
Bachelors 0 Masters 9 Doctors 2

P. Explain other instructional responsibilities of faculty. (e.g. list service courses in school or for other schools/majors):

None

Kansas Board of Regents

**APPLICATION FOR APPROVAL OF
NEW EMPHASIS**

**PITTSBURG STATE UNIVERSITY
(NAME OF INSTITUTION)**

1701 South Broadway – Pittsburg, KS 66762
(ADDRESS)

620-235-4113 (Office of the Provost – PSU)
(TELEPHONE)

NEW Emphasis:

Print Media – CIP 10.0303

(Title and CIP)

New

Derived from Existing Program

September 2, 2011
(DATE SUBMITTED)

(Signature of Vice-President/or Provost)

**PROPOSAL FOR NEW EMPHASIS
Kansas Board of Regents**

Submitted by: PITTSBURG STATE UNIVERSITY

College of Technology

Division of: Office of the Provost - PSU

XX. Indicate major in which concentration will be located:

Bachelor of Science in Technology – Graphic Communications

XXI. Give the name and describe the purpose of the proposed emphasis:

Current Name: Major - Commercial Graphics or
Graphic Communications Management

Emphasis Areas – none

Proposed Name: Major - Graphic Communications

Emphasis Areas – Print Media

Description of Purpose/Rationale:

Since its beginnings, the Department of Graphics and Imaging Technologies has provided a curriculum in print media relevant to the graphics industry. Currently, the department offers two major options, Commercial Graphics and Graphic Communications Management. The curriculum in Commercial Graphics major focuses on the creation and production of graphic images while the Graphic Communications Management major focuses on the production and business aspects of graphic images.

New and emerging technologies in the graphics industry have expanded the role of graphics from being print-centered to other means of graphic images including digital media and web/interactive media. While the GIT department has developed curriculum into these new areas of graphics, this proposal reflects a significant change in the curriculum and major offerings that will better serve a wider variety of the graphics industry and of students interested in the graphic industry.

The emphasis in Print Media will serve students desiring careers as technical service representatives, graphic production specialists, production artists, and pre-pres specialists. Curriculum will include graphic production process and techniques using graphics software, hardware and other graphics equipment.

Provide curriculum for the major and indicate courses required for each emphasis:

<u>Graphic Communications</u>		
Name of Major		
	Course Name & Number	Credit Hours
Core Courses:	<u>GIT 100 Introduction to Graphics Technologies</u>	<u>3</u>
	<u>GIT 141 Vector Graphics Software</u>	<u>3</u>
	<u>GIT 142 Raster Graphics Software</u>	<u>3</u>
	<u>GIT 230 Graphic Design</u>	<u>3</u>
	<u>GIT 240 Page Layout Software</u>	<u>3</u>
	<u>GIT 300 Career Development</u>	<u>2</u>
	<u>GIT 600 Graphics Internship</u>	<u>3</u>
	<u>GIT 650 Production Graphics or</u>	<u>3</u>
	<u>GIT 690 Senior Project</u>	<u>2</u>
Electives:	<u>GIT 221 Web Graphics Software</u>	<u>3</u>
	<u>GIT 231 Audio/Video Software</u>	<u>3</u>
	<u>GIT 310 Photography</u>	<u>3</u>
	<u>GIT 311 Studio Product Photography</u>	<u>3</u>
	<u>GIT 322 Web Site Design</u>	<u>3</u>
	<u>GIT 323 Web and Motion Graphics</u>	<u>3</u>
	<u>GIT 334 3D Graphics</u>	<u>3</u>
	<u>GIT 400 Investigations</u>	<u>1 - 4</u>
	<u>GIT 401 Graphics Work Experience</u>	<u>1 - 3</u>
	<u>GIT 410 Commercial Photography</u>	<u>3</u>
	<u>GIT 421 Interactive Media Design</u>	<u>3</u>
	<u>GIT 432 Digital Media Design</u>	<u>3</u>
	<u>GIT 510 Portrait Photography</u>	<u>3</u>
	<u>GIT 521 Mobile Media Development</u>	<u>3</u>
	<u>GIT 523 Web Content Management Systems</u>	<u>3</u>
	<u>GIT 530 3D Animation and Rendering</u>	<u>3</u>
	<u>GIT 580 Sales and Customer Service</u>	<u>3</u>
	<u>GIT 590 Special Topics (___)</u>	<u>1 - 3</u>
<u>GIT 601 Laboratory Practicum</u>	<u>1 - 4</u>	
<u>GIT 680 Graphics Administration</u>	<u>3</u>	
Research:	<u>none</u>	<u>0</u>
Practica:	<u>none</u>	<u>0</u>
	<u>Total:</u>	<u>59-69</u>

Print Media
(Name of Emphasis)

New Emphasis:	Course Name & Number	Credit Hours
	<u>GIT 342 Print File Preparation and Preflighting</u>	<u>3</u>
	<u>GIT 350 Printing Technologies</u>	<u>3</u>
	<u>GIT 355 Specialty Graphics</u>	<u>3</u>
	<u>GIT 531 Publication Graphics</u>	<u>3</u>
	<u>GIT 532 Packaging Graphics</u>	<u>3</u>
	<u>GIT 552 Digital and Variable Data Technologies</u>	<u>3</u>
	<u>GIT 562 Graphics Cost Analysis and Estimating</u>	<u>3</u>
	<u>GIT 640 Color Reproduction</u>	<u>3</u>
	<u>Total:</u>	<u>24</u>

Note: By Board of Regents definition, concentrations are established within existing programs and are:

13. 24 hours or less at the undergraduate level
14. 12 hours or less at the master's level
15. 18 hours or less at the doctoral level

XXII. Faculty resources:

- Q. Number of FTE faculty who teach in the major, including all concentrations/emphasis: 11
- R. Rank of faculty: Instructors: 2 Assistant Professors: 5
Associate Professors: 2 Professors: 2 GTAs: 1
- S. Preparation of faculty (indicate level of degrees):
Bachelors 0 Masters 9 Doctors 2
- T. Explain other instructional responsibilities of faculty. (e.g. list service courses in school or for other schools/majors):

None

Kansas Board of Regents

**APPLICATION FOR APPROVAL OF
NEW EMPHASIS**

PITTSBURG STATE UNIVERSITY
(NAME OF INSTITUTION)

1701 South Broadway – Pittsburg, KS 66762
(ADDRESS)

620-235-4113 (Office of the Provost – PSU)
(TELEPHONE)

NEW Emphasis:

Web/Interactive Media – CIP 10.0303

(Title and CIP)

New

Derived from Existing Program

September 2, 2011
(DATE SUBMITTED)

(Signature of Vice-President/or Provost)

**PROPOSAL FOR NEW EMPHASIS
Kansas Board of Regents**

Submitted by: PITTSBURG STATE UNIVERSITY

College of Technology

Division of: Office of the Provost - PSU

XXIII. Indicate major in which concentration will be located:

Bachelor of Science in Technology – Graphic Communications

XXIV. Give the name and describe the purpose of the proposed emphasis:

Current Name: Major - Commercial Graphics or
Graphic Communications Management

Emphasis Areas – none

Proposed Name: Major - Graphic Communications

Emphasis Areas – Web/Interactive Media

Description of Purpose/Rationale:

Since its beginnings, the Department of Graphics and Imaging Technologies has provided a curriculum in print media relevant to the graphics industry. Currently, the department offers two major options, Commercial Graphics and Graphic Communications Management. The curriculum in Commercial Graphics major focuses on the creation and production of graphic images while the Graphic Communications Management major focuses on the production and business aspects of graphic images.

New and emerging technologies in the graphics industry have expanded the role of graphics from being print-centered to other means of graphic images including digital media and web/interactive media. While the GIT department has developed curriculum into these new areas of graphics, this proposal reflects a significant change in the curriculum and major offerings that will better serve a wider variety of the graphics industry and of students interested in the graphic industry.

The emphasis in Print Media will serve students desiring careers as technical service representatives, graphic production specialists, production artists, and pre-pres specialists. Curriculum will include graphic production process and techniques using graphics software, hardware and other graphics equipment.

Provide curriculum for the major and indicate courses required for each emphasis:

<u>Graphic Communications</u>		
Name of Major		
	Course Name & Number	Credit Hours
Core Courses:	<u>GIT 100 Introduction to Graphics Technologies</u>	<u>3</u>
	<u>GIT 141 Vector Graphics Software</u>	<u>3</u>
	<u>GIT 142 Raster Graphics Software</u>	<u>3</u>
	<u>GIT 230 Graphic Design</u>	<u>3</u>
	<u>GIT 240 Page Layout Software</u>	<u>3</u>
	<u>GIT 300 Career Development</u>	<u>2</u>
	<u>GIT 600 Graphics Internship</u>	<u>3</u>
	<u>GIT 650 Production Graphics or</u>	<u>3</u>
	<u>GIT 690 Senior Project</u>	<u>2</u>
Electives:	<u>GIT 310 Photography</u>	<u>3</u>
	<u>GIT 311 Studio Product Photography</u>	<u>3</u>
	<u>GIT 334 3D Graphics</u>	<u>3</u>
	<u>GIT 342 Print File Preparation and Preflighting</u>	<u>3</u>
	<u>GIT 350 Printing Technologies</u>	<u>3</u>
	<u>GIT 355 Specialty Graphics</u>	<u>3</u>
	<u>GIT 400 Investigations</u>	<u>1 - 4</u>
	<u>GIT 401 Graphics Work Experience</u>	<u>1 - 3</u>
	<u>GIT 410 Commercial Photography</u>	<u>3</u>
	<u>GIT 432 Digital Media Design</u>	<u>3</u>
	<u>GIT 510 Portrait Photography</u>	<u>3</u>
	<u>GIT 530 3D Animation and Rendering</u>	<u>3</u>
	<u>GIT 531 Publication Graphics</u>	<u>3</u>
	<u>GIT 532 Packaging Graphics</u>	<u>3</u>
	<u>GIT 552 Digital and Variable Data Printing</u>	<u>3</u>
	<u>GIT 562 Graphics Cost Analysis and Estimating</u>	<u>3</u>
	<u>GIT 580 Sales and Customer Service</u>	<u>3</u>
	<u>GIT 590 Special Topics (___)</u>	<u>1 - 3</u>
	<u>GIT 601 Laboratory Practicum</u>	<u>1 - 4</u>
	<u>GIT 640 Color Reproduction</u>	<u>3</u>
<u>GIT 680 Graphics Administration</u>	<u>3</u>	
Research:	<u>none</u>	<u>0</u>
Practica:	<u>none</u>	<u>0</u>
	<u>Total:</u>	<u>68-71</u>

Web/Interactive Media
(Name of Emphasis)

New Emphasis:	Course Name & Number	Credit Hours
	<u>GIT 221 Web Graphics Software</u>	<u>3</u>
	<u>GIT 231 Audio/Video Software</u>	<u>3</u>
	<u>GIT 322 Web Site Design</u>	<u>3</u>
	<u>GIT 323 Web and Motion Graphics</u>	<u>3</u>
	<u>GIT 421 Interactive Media Design</u>	<u>3</u>
	<u>GIT 521 Mobile Media Development</u>	<u>3</u>
	<u>GIT 523 Web Content Management Systems</u>	<u>3</u>
	<u>Total:</u>	<u>21</u>

Note: By Board of Regents definition, concentrations are established within existing programs and are:

- 16. 24 hours or less at the undergraduate level
- 17. 12 hours or less at the master's level
- 18. 18 hours or less at the doctoral level

XXV. Faculty resources:

- U. Number of FTE faculty who teach in the major, including all concentrations/emphasis: 11
- V. Rank of faculty: Instructors: 2 Assistant Professors: 5
Associate Professors: 2 Professors: 2 GTAs: 1
- W. Preparation of faculty (indicate level of degrees):
Bachelors 0 Masters 9 Doctors 2
- X. Explain other instructional responsibilities of faculty. (e.g. list service courses in school or for other schools/majors):

None

Kansas Board of Regents

**APPLICATION FOR APPROVAL OF
NEW MINOR**

**PITTSBURG STATE UNIVERSITY
(NAME OF INSTITUTION)**

1701 South Broadway – Pittsburg, KS 66762
(ADDRESS)

620-235-4113 (Office of the Provost – PSU)
(TELEPHONE)

NEW Minor:

Web/Interactive Media – CIP 10.0303

(Title and CIP)

New

Derived from Existing Program

September 2, 2011
(DATE SUBMITTED)

(Signature of Vice-President/or Provost)

**PROPOSAL FOR NEW MINOR
Kansas Board of Regents**

Submitted by: PITTSBURG STATE UNIVERSITY

College of Technology

Division of: Office of the Provost - PSU

XXVI. Indicate major in which concentration will be located:

Bachelor of Science in Technology – Graphic Communications

XXVII. Give the name and describe the purpose of the proposed new minor:

Name: Web/Interactive Media

Description of Purpose/Rationale:

The Graphics and Imaging Technologies department is growing from a historically print media based curriculum into new and emerging graphics technologies in web/interactive media and digital media. This growth has required the GIT department to expand its curricular offerings and perform a major revision of the major and minor offerings within the department.

This new minor is the results of the growth into new and emerging technologies in web/interactive media. Web/interactive media consists of a variety of graphics softwares and hardware used in the development, creation, manipulation and output of graphic images for the web and other electronic displays.

This minor will serve students from a number of departments on campus including (but not limited to) Art, Business Administration, Communications, Interior Design, Management, and Marketing.

XXVIII. Provide curriculum for the major and indicate courses required for each concentration/emphasis:

Web/Interactive Media

(Name of New Minor)

	Course Name & Number	Credit Hours
New <u>Minor</u> :	GIT 100 Introduction to Graphics Technologies	3
	GIT 221 Web Graphics Software	3
	GIT 322 Web Site Design	3
	GIT 323 Interactive Media Design	3
	GIT 421 Web and Motion Graphics	3
	GIT 521 Mobile Media Development	3
	GIT 523 Web Content Management Systems	3
	<u>Total:</u>	<u>21</u>

Note: By Board of Regents definition, concentrations are established within existing programs and are:

- 19. 24 hours or less at the undergraduate level
- 20. 12 hours or less at the master's level
- 21. 18 hours or less at the doctoral level

XXIX. Faculty resources:

Y. Number of FTE faculty who teach in the major, including all concentrations/emphasis:
11

Z. Rank of faculty: Instructors: 2 Assistant Professors: 5
Associate Professors: 2 Professors: 2 GTAs: 1

AA. Preparation of faculty (indicate level of degrees):
Bachelors 0 Masters 9 Doctors 2

BB. Explain other instructional responsibilities of faculty. (e.g. list service courses in school or for other schools/majors):

None