88-29-14. Content requirements for qualified admission English courses. Each qualified admission English course shall meet all of the following requirements:
(a) If the course is offered for high school credit only, the course shall be taught by an instructor who is licensed to teach English at the secondary level.
(b) The course shall include formal writing assignments, excluding answers to essay exams, that meet the following requirements for each grade level:
(1) Each ninth-grade course shall include a minimum of two graded assignments of 250 or more words each, two graded assignments of 350 or more words each, and two graded assignments of 500 or more words each.
(2) Each tenth-grade course shall include a minimum of three graded assignments of 500 or more words each and three graded assignments of 1,000 or more words each.
(3) Each eleventh-grade course shall include a minimum of three graded assignments of 500 or more words each, two graded assignments of 1,000 or more words each, and a research paper of 750 or more words.
(4) Each twelfth-grade course shall include a minimum of five graded assignments of 1,000 or more words each and a research paper of 1,500 or more words.
(c) The course shall include written assignments about the literature studied in class.
(d) The course shall include a minimum of two written assignments according to the following criteria:
(1) Writing about local, regional, national, or international events;
(2) creative writing; and
(3) writing associated with research projects.
(e) The course shall include study of the writing process using the six-trait model or another model.
(f) The course shall include the study of complete works of literature rather than excerpts or abridged versions.
(g) The course shall include a study of literature that shall not be limited to a single audience or content area. A single audience or content area may include children's literature, sports literature, science fiction or fantasy, and literature of the old American west.
(h) The course shall include a study of the literary elements and devices of plot, setting, character, theme, point of view, mood, tone, style, personification, alliteration, assonance, simile, metaphor, idiom, flashback, foreshadowing, analogy, and symbolism in written literature that meets the following criteria:
(1) Treats universal themes;
(2) offers sufficient complexity for multiple interpretations; and
(3) includes language that is demonstrative of the literary elements and devices specified in this subsection.
(i) The course shall include study of novels, plays, short stories, and poetry in the amount specified for each grade level as follows:
(1) Each ninth-grade course shall include at least 12 works distributed as follows:
(A) At least three works selected from novels and plays, with at least one work in each genre; and
(B) at least five short stories; and
(C) at least four poems.
(2) Each tenth-grade course shall include at least 16 works distributed as follows:
(A) At least three works selected from novels and plays, with at least one work in each genre;
(B) at least eight short stories; and
(C) at least five poems.
(3) Each eleventh-grade course shall include at least 18 works distributed as follows:
(A) At least four works selected from novels and plays, with a minimum of one work in each genre;
(B) at least eight short stories; and
(C) at least six poems.
(4) Each twelfth-grade course shall include at least 19 works distributed as follows:
(A) At least four works selected from novels and plays, with at least one work in each genre;
(B) at least eight short stories; and
(C) at least seven poems.
(j) The course may include additional genres or excerpts of literary works, upon prior approval of the chief executive officer of the board of regents or the chief executive officer's designee.
(k) The course shall include experience in speaking and listening, including at least two oral presentations, with reasonable accommodations made for any student who has a visual, auditory, or speech impairment.
(1) The course shall include the use of audiovisual materials.

This regulation shall be effective on and after August 1, 2007. (Authorized by and implementing K.S.A. 76-717; effective P- $\qquad$ .)

