



Kansas Board of Regents
Precollege Curriculum Courses Approved for University Admissions

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The precollege curriculum is designed to prepare high school students for university-level work. The list of courses fulfilling the precollege curriculum has been recommended by the Kansas State Department of Education and approved by the chief executive officer of the board of regents or the chief executive officer's designee. Requirements for the precollege curriculum are found in K.A.R. 88-29-11 and 88-29a-11.

ELECTIVES (FOREIGN LANGUAGES) Course Title	Course Code	Course Description
Spanish I	06101	Designed to introduce students to Spanish language and culture, Spanish I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Spanish culture is introduced through the art, literature, customs, and history of Spanish-speaking people.
Spanish II	06102	Spanish II courses build upon skills developed in Spanish I, extending students' ability to understand and express themselves in Spanish and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Spanish-speaking people to deepen their understanding of the culture(s).
Spanish III	06103	Spanish III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Spanish IV	06104	Spanish IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Spanish language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Spanish V	06105	Spanish V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).

Spanish for Native Speakers	06106	Spanish for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Spanish for Native Speakers courses often move faster than do regular Spanish foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
Spanish Field Experience	06107	Spanish Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Spanish is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Spanish Conversation and Culture	06108	Spanish Conversation and Culture courses provide students with an introduction to the Spanish language and the culture(s) of Spanish-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Spanish Literature	06109	Spanish Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Spanish.
IB Language A (non-English)—Spanish	06110	IB Language A (non-English)—Spanish courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Spanish	06111	IB Language B—Spanish courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
AP Spanish Language	06112	Designed by the College Board to parallel third-year college-level courses in Spanish Composition and Conversation, AP Spanish Language courses build upon prior knowledge and develop students' ability to understand others and express themselves (in Spanish) accurately, coherently, and fluently in both formal and informal situations. Students will develop a vocabulary large enough to understand literary texts, magazine/newspaper articles, films and television productions, and so on.

AP Spanish Literature	06113	Designed by the College Board to parallel college-level Introduction to Hispanic Literature courses, AP Spanish Literature courses cover representative works from the literatures of Spain and Spanish America, encompassing all genres. The courses build students' Spanish language proficiency so that they are able to read and understand moderately difficult prose and express critical opinions and literary analyses in oral and written Spanish (an ability equivalent to having completed a third-year college-level Spanish Language course).
French I	06121	Designed to introduce students to French language and culture, French I emphasizes basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. French culture is introduced through the art, literature, customs, and history of the French-speaking people.
French II	06122	French II courses build upon skills developed in French I, extending students' ability to understand and express themselves in French and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of French-speaking people to deepen their understanding of the culture(s).
French III	06123	French III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
French IV	06124	French IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the French language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
French V	06125	French V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).

French for Native Speakers	06126	French for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), French for Native Speakers courses often move faster than do regular French foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
French Field Experience	06127	French Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where French is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
French Conversation and Culture	06128	French Conversation and Culture courses provide students with an introduction to the French language and the culture(s) of French-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
French Literature	06129	French Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in French.
IB Language A (non-English)—French	06130	IB Language A (non-English)—French courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—French	06131	IB Language B—French courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
AP French Language	06132	Designed to parallel third-year college-level courses in French Composition and Conversation, AP French Language courses build upon prior knowledge and develop students' ability to understand others and express themselves (in French) accurately, coherently, and fluently. Students will develop a vocabulary large enough to understand literary texts, magazine/newspaper articles, films and television productions, and so on.

AP French Literature	06133	Designed to parallel college-level Introduction to French Literature courses (offered at a thirdyear level), AP French Literature courses cover representative works of French literature and build students' French language proficiency so that they are able to read and understand moderately difficult prose and express critical opinions and analyses in correct oral and written French. The study of literary components (such as character, theme, structure, imagery, style, tone, and so on) is an important focus of AP French Literature.
Italian I	06141	Designed to introduce students to Italian language and culture, Italian I emphasizes basic grammar and syntax, simple vocabulary and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Italian culture is introduced through the art, literature, customs, and history of the Italian-speaking people.
Italian II	06142	Italian II courses build upon skills developed in Italian I, extending students' ability to understand and express themselves in Italian and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Italian-speaking people to deepen their understanding of the culture(s).
Italian III	06143	Italian III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Italian IV	06144	Italian IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Italian language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Italian V	06145	Italian V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).

Italian for Native Speakers	06146	Italian for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Italian for Native Speakers courses often move faster than do regular Italian foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Italian Field Experience	06147	Italian Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Italian is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Italian Conversation and Culture	06148	Italian Conversation and Culture courses provide students with an introduction to the Italian language and the culture(s) of Italian-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Italian Literature	06149	Italian Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Italian.
IB Language A (non-English)—Italian	06150	IB Language A (non-English)—Italian courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Italian	06151	IB Language B—Italian courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Portuguese I	06161	Designed to introduce students to Portuguese language and culture, Portuguese I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Portuguese culture is introduced through the art, literature, customs, and history of the Portuguese-speaking people.

Portuguese II	06162	Portuguese II courses build upon skills developed in Portuguese I, extending students' ability to understand and express themselves in Portuguese and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Portuguesespeaking people to deepen their understanding of the culture(s).
Portuguese III	06163	Portuguese III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Portuguese IV	06164	Portuguese IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Portuguese language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Portuguese V	06165	Portuguese V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Portuguese for Native Speakers	06166	Portuguese for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Portuguese for Native Speakers courses often move faster than do regular Portuguese foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Portuguese Field Experience	06167	Portuguese Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Portuguese is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.

Portuguese Conversation and Culture	06168	Portuguese Conversation and Culture courses provide students with an introduction to the Portuguese language and the culture(s) of Portuguese-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Portuguese Literature	06169	Portuguese Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Portuguese.
IB Language A (non-English)—Portuguese	06170	IB Language A (non-English)—Portuguese courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Portuguese	06171	IB Language B—Portuguese courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Romance/Italic Language I	06181	Designed to introduce students to a Romance/Italic language not otherwise described (e.g., Catalan, Sardinian, or Haitian Creole) and culture, Romance/Italic Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
Romance/Italic Language II	06182	Romance/Italic Language II courses build upon skills developed in Romance/Italic Language I, extending students' ability to understand and express themselves in a Romance/Italic language not otherwise described (e.g., Catalan, Sardinian, or Haitian Creole) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).

Romance/Italic Language III	06183	Romance/Italic Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Romance/Italic Language IV	06184	Romance/Italic Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Romance/Italic Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Romance/Italic Language V	06185	Romance/Italic Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Romance/Italic Language for Native Speakers	06186	Romance/Italic Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue not otherwise described (e.g., Catalan, Sardinian, or Haitian Creole). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Romance/Italic Language for Native Speakers courses often move faster than do regular Romance/Italic Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
Romance/Italic Language Field Experience	06187	Romance/Italic Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where a Romance/Italic language (e.g., Catalan, Sardinian, or Haitian Creole) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Romance/Italic Language Conversation and Culture	06188	Romance/Italic Language Conversation and Culture courses provide students with an introduction to a Romance/Italic language not otherwise described (e.g., Catalan, Sardinian, or Haitian Creole) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.

Romance/Italic Literature	06189	Romance/Italic Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in a Romance/Italic language not otherwise described (e.g., Catalan, Sardinian, or Haitian Creole).
IB Language A (non-English)—Romance/Italic Language	06190	IB Language A (non-English)—Romance/Italic Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Romance/Italic Language	06191	IB Language B—Romance/Italic Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
German I	06201	Designed to introduce students to German language and culture, German I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. German culture is introduced through the art, literature, customs, and history of the German-speaking people.
German II	06202	German II courses build upon skills developed in German I, extending students' ability to understand and express themselves in German and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of German-speaking people to deepen their understanding of the culture(s).
German III	06203	German III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.

German IV	06204	German IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the German language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
German V	06205	German V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
German for Native Speakers	06206	German for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), German for Native Speakers courses often move faster than do regular German foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
German Field Experience	06207	German Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where German is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
German Conversation and Culture	06208	German Conversation and Culture courses provide students with an introduction to the German language and the culture(s) of German-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
German Literature	06209	German Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in German.
IB Language A (non-English)—German	06210	IB Language A (non-English)—German courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.

IB Language B—German	06211	IB Language B—German courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students’ accuracy and fluency in oral and written communication (usually in the students’ “second” language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
AP German Language	06212	Designed to parallel third-year college-level courses in German Language, AP German Language courses build upon prior knowledge and develop students’ ability to understand spoken German in various conversational situations, to express themselves (in German) accurately and fluently, and to have a command of the structure of the German language. Students will develop a vocabulary large enough to understand literature, magazine/newspaper articles, films and television productions, and so on.
Germanic Language I	06241	Designed to introduce students to a Germanic language not otherwise described (e.g., Dutch or Flemish) and culture, Germanic Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
Germanic Language II	06242	Germanic Language II courses build upon skills developed in Germanic Language I, extending students’ ability to understand and express themselves in a Germanic language not otherwise described (e.g., Dutch or Flemish) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).
Germanic Language III	06243	Germanic Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.

Germanic Language IV	06244	Germanic Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Germanic Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Germanic Language V	06245	Germanic Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Germanic Language for Native Speakers	06246	Germanic Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue not otherwise described (e.g., Dutch or Flemish). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Germanic Language for Native Speakers courses often move faster than do regular Germanic Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
Germanic Language Field Experience	06247	Germanic Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where a Germanic language (e.g., Dutch or Flemish) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Germanic Language Conversation and Culture	06248	Germanic Language Conversation and Culture courses provide students with an introduction to a Germanic language not otherwise described (e.g., Dutch or Flemish) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Germanic Literature	06249	Germanic Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in a Germanic language not otherwise described (e.g., Dutch or Flemish).
IB Language A (non-English)—Germanic Language	06250	IB Language A (non-English)—Germanic Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.

IB Language B—Germanic Language	06251	IB Language B—Germanic Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Celtic Language I	06261	Designed to introduce students to a Celtic language (e.g., Gaelic or Welsh) and culture, Celtic Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Celtic culture is introduced through the art, literature, customs, and history of Celtic people.
Celtic Language II	06262	Celtic Language II courses build upon skills developed in Celtic Language I, extending students' ability to understand and express themselves in a Celtic language (e.g., Gaelic or Welsh) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Celtic people to deepen their understanding of the culture(s).
Celtic Language III	06263	Celtic Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Celtic Language IV	06264	Celtic Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Celtic Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Celtic Language V	06265	Celtic Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).

Celtic Language for Native Speakers	06266	Celtic Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Celtic Language for Native Speakers courses often move faster than do regular Celtic Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
Celtic Language Field Experience	06267	Celtic Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where a Celtic language (e.g., Gaelic or Welsh) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Celtic Language Conversation and Culture	06268	Celtic Language Conversation and Culture courses provide students with an introduction to a Celtic language (e.g., Gaelic or Welsh) and the culture(s) of Celtic people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Celtic Literature	06269	Celtic Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in a Celtic language (e.g., Gaelic or Welsh).
IB Language A (non-English)—Celtic Language	06270	IB Language A (non-English)—Celtic Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Celtic Language	06271	IB Language B—Celtic Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Greek I	06281	Designed to introduce students to Greek language and culture, Greek I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Greek culture is introduced through the art, literature, customs, and history of the Greek-speaking people.

Greek II	06282	Greek II courses build upon skills developed in Greek I, extending students' ability to understand and express themselves in Greek and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Greek-speaking people to deepen their understanding of the culture(s).
Greek III	06283	Greek III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Greek IV	06284	Greek IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Greek language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Greek V	06285	Greek V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Greek for Native Speakers	06286	Greek for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Greek for Native Speakers courses often move faster than do regular Greek foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Greek Field Experience	06287	Greek Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Greek is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Greek Conversation and Culture	06288	Greek Conversation and Culture courses provide students with an introduction to the Greek language and the culture(s) of Greek-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.

Greek Literature	06289	Greek Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Greek.
IB Language A (non-English)—Greek	06290	IB Language A (non-English)—Greek courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Greek	06291	IB Language B—Greek courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Latin I	06301	Latin I courses expose students to the Latin language and culture, emphasizing basic grammar and syntax, simple vocabulary, and the influence of Latin on current English words. Students will be able to read and write in Latin on a basic level.
Latin II	06302	Latin II courses enable students to expand upon what they have learned in Latin I, increasing their skills and depth of knowledge through the practice of structures, forms, and vocabulary. Reading materials reflect Roman life and culture.
Latin III	06303	Latin III courses build students' knowledge of the Latin language and culture, typically focusing on having students express increasingly complex concepts in writing and comprehend and react to original Latin texts.
Latin IV	06304	Latin IV courses build students' knowledge of the Latin language and culture, typically focusing on having students express increasingly complex concepts in writing and comprehend and react to original Latin texts.
Latin V	06305	Latin V courses build students' knowledge of the Latin language and culture, typically focusing on having students express increasingly complex concepts in writing and comprehend and react to original Latin texts.
IB Classical Languages—Latin	06311	Latin V courses build students' knowledge of the Latin language and culture, typically focusing on having students express increasingly complex concepts in writing and comprehend and react to original Latin texts.

AP Latin (Virgil, Catullus and Horace)	06313	Designed to parallel advanced college-level courses in Latin studies, AP Latin courses build upon and increase knowledge of Latin, enabling students to read the language with comprehension, to accurately translate Latin into English, and to appreciate the stylistic literary techniques used by the authors. AP Latin courses also include study of the political, social, and cultural background of the literary works and their authors, as well as their influence on later literature.
Classical Greek I	06321	Classical Greek I courses expose students to classic Greek language and culture, emphasizing basic grammar, syntax, and simple vocabulary. Students will be able to read and write in Latin on a basic level.
Classical Greek II	06322	Classical Greek II courses enable students to expand upon what they have learned in Classical Greek I, increasing their skills and depth of knowledge through the practice of structures, forms, and vocabulary. Reading materials reflect Greek life and culture.
Classical Greek III	06323	Classical Greek III courses build students' knowledge of the classic Greek language and culture, typically focusing on having students express increasingly complex concepts in writing and comprehend and react to original Greek texts.
Classical Greek IV	06324	Classical Greek IV courses build students' knowledge of the classic Greek language and culture, typically focusing on having students express increasingly complex concepts in writing and comprehend and react to original Greek texts.
Classical Greek V	06325	Classical Greek V courses build students' knowledge of the classic Greek language and culture, typically focusing on having students express increasingly complex concepts in writing and comprehend and react to original Greek texts.
IB Classical Languages—Greek	06331	IB Classical Languages—Greek courses seek to strike a balance between the study of the classic Greek language itself (structure, meaning, and formulation) and the civilization it reflects (particularly its culture, philosophies, and institutions). Course content enables students to understand, translate, and appreciate a classical Greek text; relate literature to its historical or social background; recognize current relevance of ancient literature; and apply acquired knowledge to other subjects.
Chinese I	06401	Designed to introduce students to Chinese language and culture, Chinese I courses emphasize basic syntax, simple vocabulary, written characters, and spoken tones so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Chinese culture is introduced through the art, literature, customs, and history of Chinese-speaking people.

Chinese II	06402	Chinese II courses build upon skills developed in Chinese I, extending students' ability to understand and express themselves in Chinese and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and phrasing, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Chinese-speaking people to deepen their understanding of the culture(s).
Chinese III	06403	Chinese III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Chinese IV	06404	Chinese IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Chinese language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of language rules and a strong vocabulary.
Chinese V	06405	Chinese V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Chinese for Native Speakers	06406	Chinese for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Chinese for Native Speakers courses often move faster than do regular Chinese foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Chinese Field Experience	06407	Chinese Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Chinese is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Chinese Conversation and Culture	06408	Chinese Conversation and Culture courses provide students with an introduction to the Chinese language and the culture(s) of Chinese-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.

Chinese Literature	06409	Chinese Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Chinese.
IB Language A (non-English)—Chinese	06410	IB Language A (non-English)—Chinese courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Chinese	06411	IB Language B—Chinese courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Japanese I	06421	Designed to introduce students to Japanese language and culture, Japanese I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Japanese culture is introduced through the art, literature, customs, and history of the Japanese-speaking people.
Japanese II	06422	Japanese II courses build upon skills developed in Japanese I, extending students' ability to understand and express themselves in Japanese and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Japanese-speaking people to deepen their understanding of the culture(s).
Japanese III	06423	Japanese III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.

Japanese IV	06424	Japanese IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Japanese language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Japanese V	06425	Japanese V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Japanese for Native Speakers	06426	Japanese for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Japanese for Native Speakers courses often move faster than do regular Japanese foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Japanese Field Experience	06427	Japanese Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Japanese is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Japanese Conversation and Culture	06428	Japanese Conversation and Culture courses provide an introduction to the Japanese language and the culture(s) of Japanese-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Japanese Literature	06429	Japanese Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Japanese.
IB Language A (non-English)—Japanese	06430	IB Language A (non-English)—Japanese courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.

IB Language B—Japanese	06431	IB Language B—Japanese courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Korean I	06441	Designed to introduce students to Korean language and culture, Korean I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Korean culture is introduced through the art, literature, customs, and history of the Korean-speaking people.
Korean II	06442	Korean II courses build upon skills developed in Korean I, extending students' ability to understand and express themselves in Korean and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Korean-speaking people to deepen their understanding of the culture(s).
Korean III	06443	Korean III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Korean IV	06444	Korean IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Korean language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Korean V	06445	Korean V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).

Korean for Native Speakers	06446	Korean for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Korean for Native Speakers courses often move faster than do regular Korean foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Korean Field Experience	06447	Korean Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Korean is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Korean Conversation and Culture	06448	Korean Conversation and Culture courses provide students with an introduction to the Korean language and the culture(s) of Korean-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Korean Literature	06449	Korean Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Korean.
IB Language A (non-English)—Korean	06450	IB Language A (non-English)—Korean courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Korean	06451	IB Language B—Korean courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
East Asian Language I	06481	Designed to introduce students to an East Asian language not otherwise described (e.g., Tibetan and Mongolian) and culture, East Asian Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.

East Asian Language II	06482	East Asian Language II courses build upon skills developed in East Asian Language I, extending students' ability to understand and express themselves in an East Asian language not otherwise described (e.g., Tibetan and Mongolian) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).
East Asian Language III	06483	East Asian Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
East Asian Language IV	06484	East Asian Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the East Asian Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
East Asian Language V	06485	East Asian Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
East Asian Language for Native Speakers	06486	East Asian Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue not otherwise described (e.g., Tibetan and Mongolian). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), East Asian Language for Native Speakers courses often move faster than do regular East Asian Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
East Asian Language Field Experience	06487	East Asian Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where an East Asian language (e.g., Tibetan and Mongolian) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.

East Asian Language Conversation and Culture	06488	East Asian Language Conversation and Culture courses provide students with an introduction to an East Asian language not otherwise described (e.g., Tibetan and Mongolian) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
East Asian Literature	06489	East Asian Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in an East Asian language not otherwise described (e.g., Tibetan and Mongolian).
IB Language A (non-English)—East Asian Language	06490	IB Language A (non-English)—East Asian Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—East Asian Language	06491	IB Language B—East Asian Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Vietnamese I	06501	Designed to introduce students to Vietnamese language and culture, Vietnamese I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Vietnamese culture is introduced through the art, literature, customs, and history of the Vietnamese-speaking people.
Vietnamese II	06502	Vietnamese II courses build upon skills developed in Vietnamese I, extending students' ability to understand and express themselves in Vietnamese and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Vietnamese-speaking people to deepen their understanding of the culture(s).

Vietnamese III	06503	Vietnamese III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Vietnamese IV	06504	Vietnamese IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Vietnamese language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Vietnamese V	06505	Vietnamese V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Vietnamese for Native Speakers	06506	Vietnamese for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Vietnamese for Native Speakers courses often move faster than do regular Vietnamese foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Vietnamese Field Experience	06507	Vietnamese Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Vietnamese is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Vietnamese Conversation and Culture	06508	Vietnamese Conversation and Culture courses provide students with an introduction to the Vietnamese language and the culture(s) of Vietnamese-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Vietnamese Literature	06509	Vietnamese Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Vietnamese.

IB Language A (non-English)—Vietnamese	06510	IB Language A (non-English)—Vietnamese courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students’ accuracy and fluency in the language, which is usually the students’ native tongue.
IB Language B—Vietnamese	06511	IB Language B—Vietnamese courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students’ accuracy and fluency in oral and written communication (usually in the students’ “second” language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Filipino I	06521	Designed to introduce students to Filipino language and culture, Filipino I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Filipino culture is introduced through the art, literature, customs, and history of the people of the Philippines.
Filipino II	06522	Filipino II courses build upon skills developed in Filipino I, extending students’ ability to understand and express themselves in Filipino and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of the Philippines to deepen their understanding of the culture(s).
Filipino III	06523	Filipino III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Filipino IV	06524	Filipino IV courses focus on advancing students’ skills and abilities to read, write, speak, and understand the Filipino language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.

Filipino V	06525	Filipino V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Filipino for Native Speakers	06526	Filipino for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Filipino for Native Speakers courses often move faster than do regular Filipino foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Filipino Field Experience	06527	Filipino Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Filipino is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Filipino Conversation and Culture	06528	Filipino Conversation and Culture courses provide students with an introduction to the Filipino language and the culture(s) of the people of the Philippines, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Filipino Literature	06529	Filipino Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Filipino.
IB Language A (non-English)—Filipino	06530	IB Language A (non-English)—Filipino courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Filipino	06531	IB Language A (non-English)—Filipino courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.

Southeast Asian Language I	06581	Designed to introduce students to a Southeast Asian language not otherwise described (e.g., Malay, Thai, and Lao) and culture, Southeast Asian Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
Southeast Asian Language II	06582	Southeast Asian Language II courses build upon skills developed in Southeast Asian Language I, extending students' ability to understand and express themselves in a Southeast Asian language not otherwise described (e.g., Malay, Thai, and Lao) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).
Southeast Asian Language III	06583	Southeast Asian Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Southeast Asian Language IV	06584	Southeast Asian Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Southeast Asian Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Southeast Asian Language V	06585	Southeast Asian Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).

Southeast Asian Language for Native Speakers	06586	Southeast Asian Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue not otherwise described (e.g., Malay, Thai, and Lao). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Southeast Asian Language for Native Speakers courses often move faster than do regular Southeast Asian Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
Southeast Asian Language Field Experience	06587	Southeast Asian Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where a Southeast Asian language (e.g., Malay, Thai, and Lao) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Southeast Asian Language Conversation and Culture	06588	Southeast Asian Language Conversation and Culture courses provide students with an introduction to a Southeast Asian language not otherwise described (e.g., Malay, Thai, and Lao) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Southeast Asian Literature	06589	Southeast Asian Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in a Southeast Asian language not otherwise described (e.g., Malay, Thai, and Lao).
IB Language A (non-English)—Southeast Asian Language	06590	IB Language A (non-English)—Southeast Asian Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Southeast Asian Language	06591	IB Language B—Southeast Asian Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.

Russian I	06601	Designed to introduce students to Russian language and culture, Russian I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Russian culture is introduced through the art, literature, customs, and history of the Russian-speaking people.
Russian II	06602	Russian II courses build upon skills developed in Russian I, extending students' ability to understand and express themselves in Russian and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Russian-speaking people to deepen their understanding of the culture(s).
Russian III	06603	Russian III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Russian IV	06604	Russian IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Russian language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Russian V	06605	Russian V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Russian for Native Speakers	06606	Russian for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Russian for Native Speakers courses often move faster than do regular Russian foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.

Russian Field Experience	06607	Russian Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Russian is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Russian Conversation and Culture	06608	Russian Conversation and Culture courses provide students with an introduction to the Russian language and the culture(s) of Russian-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Russian Literature	06609	Russian Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Russian.
IB Language A (non-English)—Russian	06610	IB Language A (non-English)—Russian courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language—Russian	06611	IB Language B—Russian courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Balto-Slavic Language I	06641	Designed to introduce students to a Balto-Slavic language not otherwise described (e.g., Polish, Armenian, Serbo-Croatian, and Lithuanian) and culture, Balto-Slavic Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
Balto-Slavic Language II	06642	Balto-Slavic Language II courses build upon skills developed in Balto-Slavic Language I, extending students' ability to understand and express themselves in a Balto-Slavic language not otherwise described (e.g., Polish, Armenian, Serbo-Croatian, and Lithuanian) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).

Balto-Slavic Language III	06643	Balto-Slavic Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Balto-Slavic Language IV	06644	Balto-Slavic Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Balto-Slavic Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Balto-Slavic Language V	06645	Balto-Slavic Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Balto-Slavic Language for Native Speakers	06646	Balto-Slavic Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue not otherwise described (e.g., Polish, Armenian, Serbo-Croatian, and Lithuanian). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Balto-Slavic Language for Native Speakers courses often move faster than do regular Balto-Slavic Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
Balto-Slavic Language Field Experience	06647	Balto-Slavic Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where a Balto-Slavic language (e.g., Polish, Armenian, Serbo-Croatian, and Lithuanian) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Balto-Slavic Language Conversation and Culture	06648	Balto-Slavic Language Conversation and Culture courses provide students with an introduction to a Balto-Slavic language not otherwise described (e.g., Polish, Armenian, Serbo-Croatian, and Lithuanian) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.

Balto-Slavic Literature	06649	Balto-Slavic Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in a Balto-Slavic language not otherwise described (e.g., Polish, Armenian, Serbo-Croatian, and Lithuanian).
IB Language A (non-English)—Balto-Slavic Language	06650	IB Language A (non-English)—Balto-Slavic Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Balto-Slavic Language	06651	IB Language B—Balto-Slavic Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Turkic/Ural-Altaic Language I	06661	Designed to introduce students to a Turkic/Ural-Altaic language (e.g., Turkish, Finnish, and Hungarian) and culture, Turkic/Ural-Altaic Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
Turkic/Ural-Altaic Language II	06662	Turkic/Ural-Altaic Language II courses build upon skills developed in Turkic/Ural-Altaic Language I, extending students' ability to understand and express themselves in a Turkic/Ural-Altaic language (e.g., Turkish, Finnish, and Hungarian) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).
Turkic/Ural-Altaic Language III	06663	Turkic/Ural-Altaic Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.

Turkic/Ural-Altaic Language IV	06664	Turkic/Ural-Altaic Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Turkic/Ural-Altaic Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Turkic/Ural-Altaic Language V	06665	Turkic/Ural-Altaic Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Turkic/Ural-Altaic Language for Native Speakers	06666	Turkic/Ural-Altaic Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue (e.g., Turkish, Finnish, and Hungarian). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Turkic/Ural-Altaic Language for Native Speakers courses often move faster than do regular Turkic/Ural-Altaic Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
Turkic/Ural-Altaic Language Field Experience	06667	Turkic/Ural-Altaic Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where a Turkic/Ural-Altaic language (e.g., Turkish, Finnish, and Hungarian) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Turkic/Ural-Altaic Language Conversation and Culture	06668	Turkic/Ural-Altaic Language Conversation and Culture courses provide students with an introduction to a Turkic/Ural-Altaic language (e.g., Turkish, Finnish, and Hungarian) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Turkic/Ural-Altaic Literature	06669	Turkic/Ural-Altaic Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in a Turkic/Ural-Altaic language (e.g., Turkish, Finnish, and Hungarian).

IB Language A (non-English)—Turkic/Ural-Altaic Language	06670	IB Language A (non-English)—Turkic/Ural-Altaic Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Turkic/Ural-Altaic Language	06671	IB Language B—Turkic/Ural-Altaic Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Iranian/Persian Language I	06681	Designed to introduce students to an Iranian/Persian language (e.g., Persian, Kurdish, and Pashto) and culture, Iranian/Persian Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
Iranian/Persian Language II	06682	Iranian/Persian Language II courses build upon skills developed in Iranian/Persian Language I, extending students' ability to understand and express themselves in a Iranian/Persian language (e.g., Persian, Kurdish, and Pashto) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).
Iranian/Persian Language III	06683	Iranian/Persian Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.

Iranian/Persian Language IV	06684	Iranian/Persian Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Iranian/Persian Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Iranian/Persian Language V	06685	Iranian/Persian Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Iranian/Persian Language for Native Speakers	06686	Iranian/Persian Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue (e.g., Persian, Kurdish, and Pashto). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Iranian/Persian Language for Native Speakers courses often move faster than do regular Iranian/Persian Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
Iranian/Persian Language Field Experience	06687	Iranian/Persian Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where an Iranian/Persian language (e.g., Persian, Kurdish, and Pashto) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Iranian/Persian Language Conversation and Culture	06688	Iranian/Persian Language Conversation and Culture courses provide students with an introduction to an Iranian/Persian language (e.g., Persian, Kurdish, and Pashto) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Iranian/Persian Literature	06689	Iranian/Persian Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in an Iranian/Persian language (e.g., Persian, Kurdish, and Pashto).
IB Language A (non-English)—Iranian/Persian Language	06690	IB Language A (non-English)—Iranian/Persian Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.

IB Language B—Iranian/Persian Language	06691	IB Language B—Iranian/Persian Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Hebrew I	06701	Designed to introduce students to Hebrew language and culture, Hebrew I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Hebrew culture is introduced through the art, literature, customs, and history of the Hebrew-speaking people.
Hebrew II	06702	Hebrew II courses build upon skills developed in Hebrew I, extending students' ability to understand and express themselves in Hebrew and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Hebrew-speaking people to deepen their understanding of the culture(s).
Hebrew III	06703	Hebrew III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Hebrew IV	06704	Hebrew IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Hebrew language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Hebrew V	06705	Hebrew V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).

Hebrew for Native Speakers	06706	Hebrew for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Hebrew for Native Speakers courses often move faster than do regular Hebrew foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Hebrew Field Experience	06707	Hebrew for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Hebrew for Native Speakers courses often move faster than do regular Hebrew foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Hebrew Conversation and Culture	06708	Hebrew Conversation and Culture courses provide students with an introduction to the Hebrew language and the culture(s) of Hebrew-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Hebrew Literature	06709	Hebrew Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Hebrew.
IB Language A (non-English)—Hebrew	06710	IB Language A (non-English)—Hebrew courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes indepth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Hebrew	06711	IB Language B—Hebrew courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.

IB Classical Languages—Hebrew	06712	IB Classical Languages—Hebrew courses seek to strike a balance between the study of the language itself (structure, meaning, and formulation) and the study of the civilization it reflects (particularly its culture, philosophies, and institutions). Course content enables students to understand, translate, and appreciate a classical Hebrew text; relate literature to its historical or social background; recognize current relevance of ancient literature; and apply acquired knowledge to other subjects.
Arabic I	06721	Designed to introduce students to Arabic language and culture, Arabic I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Arabic culture is introduced through the art, literature, customs, and history of the Arabic-speaking people.
Arabic II	06722	Arabic II courses build upon skills developed in Arabic I, extending students' ability to understand and express themselves in Arabic and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Arabic-speaking people to deepen their understanding of the culture(s).
Arabic III	06723	Arabic III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Arabic IV	06724	Arabic IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Arabic language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Arabic V	06725	Arabic V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).

Arabic for Native Speakers	06726	Arabic for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Arabic for Native Speakers courses often move faster than do regular Arabic foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.
Arabic Field Experience	06727	Arabic Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Arabic is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Arabic Conversation and Culture	06728	Arabic Conversation and Culture courses provide students with an introduction to the Arabic language and the culture(s) of Arabic-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Arabic Literature	06729	Arabic Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Arabic.
IB Language A (non-English)—Arabic	06730	IB Language A (non-English)—Arabic courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Arabic	06731	IB Language B—Arabic courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
IB Classical Languages—Arabic	06732	IB Classical Languages—Arabic courses seek to strike a balance between the study of the language itself (structure, meaning, and formulation) and the study of the civilization it reflects (particularly its culture, philosophies, and institutions). Course content enables students to understand, translate, and appreciate a classical Arabic text; relate literature to its historical or social background; recognize current relevance of ancient literature; and apply acquired knowledge to other subjects.

Swahili I	06761	Designed to introduce students to Swahili language and culture, Swahili I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Swahili culture is introduced through the art, literature, customs, and history of the Swahili-speaking people.
Swahili II	06762	Swahili II courses build upon skills developed in Swahili I, extending students' ability to understand and express themselves in Swahili and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Swahili-speaking people to deepen their understanding of the culture(s).
Swahili III	06763	Swahili III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Swahili IV	06764	Swahili IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Swahili language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Swahili V	06765	Swahili V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Swahili for Native Speakers	06766	Swahili for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Swahili for Native Speakers courses often move faster than do regular Swahili foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also incorporate more of the culture or history of the people than do regular foreign language courses and introduce translation skills.

Swahili Field Experience	06767	Swahili Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where Swahili is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Swahili Conversation and Culture	06768	Swahili Conversation and Culture courses provide students with an introduction to the Swahili language and the culture(s) of Swahili-speaking people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Swahili Literature	06769	Swahili Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Swahili.
IB Language A (non-English)—Swahili	06770	IB Language A (non-English)—Swahili courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Swahili	06771	IB Language B—Swahili courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Non-Semitic African Language I	06781	Designed to introduce students to a Non-Semitic African language not otherwise described (e.g., Ibo, Yoruba, and Amharic) and culture, Non-Semitic African Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
Non-Semitic African Language II	06782	Non-Semitic African Language II courses build upon skills developed in Non-Semitic African Language I, extending students' ability to understand and express themselves in a Non-Semitic African language not otherwise described (e.g., Ibo, Yoruba, and Amharic) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).

Non-Semitic African Language III	06783	Non-Semitic African Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Non-Semitic African Language IV	06784	Non-Semitic African Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Non-Semitic African Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Non-Semitic African Language V	06785	Non-Semitic African Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Non-Semitic African Language for Native Speakers	06786	Non-Semitic African Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Non-Semitic African Language Field Experience	06787	Non-Semitic African Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where a Non-Semitic African language (e.g., Ibo, Yoruba, and Amharic) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Non-Semitic African Language Conversation and Culture	06788	Non-Semitic African Language Conversation and Culture courses provide students with an introduction to a Non-Semitic African language not otherwise described (e.g., Ibo, Yoruba, and Amharic) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Non-Semitic African Literature	06789	Non-Semitic African Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in a Non-Semitic African language not otherwise described (e.g., Ibo, Yoruba, and Amharic).

IB Language A (non-English)—Non-Semitic African Language	06790	IB Language A (non-English)—Non-Semitic African Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Non-Semitic African Language	06791	IB Language B—Non-Semitic African Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
American Sign Language I	06801	Designed to introduce students to American Sign Language, American Sign Language I courses enable students to communicate with deaf persons through finger spelling, signed words, and gestures. Course topics may include the culture of and issues facing deaf people.
American Sign Language II	06802	American Sign Language II courses build upon skills developed in American Sign Language I, extending students' ability to understand and express themselves in American Sign Language and increasing their vocabulary and speed. Typically, students learn how to engage in discourse for informative or social purposes and to comprehend the language when signed slowly.
American Sign Language III	06803	American Sign Language III courses focus on having students express increasingly complex concepts while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when viewing the language signed at normal rates and conversing easily within limited situations.
American Sign Language IV	06804	American Sign Language IV courses focus on advancing students' skills and abilities to sign and understand the language so that they can maintain simple conversations with sufficient vocabulary and in an acceptable pace and have sufficient comprehension skills to understand the language when signed at a normal pace.
American Sign Language V	06805	American Sign Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs.

American Indian Language I	06821	Designed to introduce students to a American Indian language not otherwise described (e.g., Navajo, Cherokee, and Kree) and culture, American Indian Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
American Indian Language II	06822	American Indian Language II courses build upon skills developed in American Indian Language I, extending students' ability to understand and express themselves in a American Indian language not otherwise described (e.g., Navajo, Cherokee, and Kree) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).
American Indian Language III	06823	American Indian Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
American Indian Language IV	06824	American Indian Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the American Indian Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
American Indian Language V	06825	American Indian Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).

American Indian Language for Native Speakers	06826	American Indian Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue not otherwise described (e.g., Navajo, Cherokee, and Kree). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), American Indian Language for Native Speakers courses often move faster than do regular American Indian Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.
American Indian Language Field Experience	06827	American Indian Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where a American Indian language (e.g., Navajo, Cherokee, and Kree) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
American Indian Language Conversation and Culture	06828	American Indian Language Conversation and Culture courses provide students with an introduction to a American Indian language not otherwise described (e.g., Navajo, Cherokee, and Kree) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while deemphasizing writing and reading the language.
American Indian Literature	06829	American Indian Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in a American Indian language not otherwise described (e.g., Navajo, Cherokee, and Kree).
IB Language A (non-English)—American Indian Language	06830	IB Language A (non-English)—American Indian Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—American Indian Language	06831	IB Language B—American Indian Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.

Indic Language I	06841	Designed to introduce students to an Indic language (e.g., Hindi, Urdu, Panjabi, and Romany) and culture, Indic Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
Indic Language II	06842	Indic Language II courses build upon skills developed in Indic Language I, extending students' ability to understand and express themselves in an Indic language (e.g., Hindi, Urdu, Panjabi, and Romany) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).
Indic Language III	06843	Indic Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Indic Language IV	06844	Indic Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Indic Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Indic Language V	06845	Indic Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Indic Language for Native Speakers	06846	Indic Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue (e.g., Hindi, Urdu, Panjabi, and Romany). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Indic Language for Native Speakers courses often move faster than do regular Indic Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.

Indic Language Field Experience	06847	Indic Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where an Indic language (e.g., Hindi, Urdu, Panjabi, and Romany) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Indic Language Conversation and Culture	06848	Indic Language Conversation and Culture courses provide students with an introduction to an Indic language (e.g., Hindi, Urdu, Panjabi, and Romany) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Indic Literature	06849	Indic Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in an Indic language (e.g., Hindi, Urdu, Panjabi, and Romany).
IB Language A (non-English)—Indic Language	06850	IB Language A (non-English)—Indic Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Indic Language	06851	IB Language B—Indic Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.
Malayo-Polynesian Language I	06861	Designed to introduce students to a Malayo-Polynesian language (e.g., Malay, Indonesian, Hawaiian, and Samoan) and culture, Malayo-Polynesian Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.

Malayo-Polynesian Language II	06862	Malayo-Polynesian Language II courses build upon skills developed in Malayo-Polynesian Language I, extending students' ability to understand and express themselves in a Malayo-Polynesian language (e.g., Malay, Indonesian, Hawaiian, and Samoan) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).
Malayo-Polynesian Language III	06863	Malayo-Polynesian Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
Malayo-Polynesian Language IV	06864	Malayo-Polynesian Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Malayo-Polynesian Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
Malayo-Polynesian Language V	06865	Malayo-Polynesian Language V courses extend students' facility with the language so that they are able to understand, initiate, and sustain general conversations on topics beyond basic survival needs. Reading and writing tasks will usually include all normal verb tenses (present, past, and future).
Malayo-Polynesian Language for Native Speakers	06866	Malayo-Polynesian Language for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue (e.g., Malay, Indonesian, Hawaiian, and Samoan). Because students understand at least the rudiments and structure of the language and have a working vocabulary (to a greater or lesser degree), Malayo-Polynesian Language for Native Speakers courses often move faster than do regular Malayo-Polynesian Language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.

Malayo-Polynesian Language Field Experience	06867	Malayo-Polynesian Language Field Experience courses place students in an environment in which they interact with native speakers, most typically in a setting where a Malayo-Polynesian language (e.g., Malay, Indonesian, Hawaiian, and Samoan) is the main language spoken. Students strengthen their language skills (reading, writing, listening, and speaking) and increase their ability to interact naturally.
Malayo-Polynesian Language Conversation and Culture	06868	Malayo-Polynesian Language Conversation and Culture courses provide students with an introduction to a Malayo-Polynesian language (e.g., Malay, Indonesian, Hawaiian, and Samoan) and the culture(s) of the people, placing greater emphasis on speaking and listening skills while de-emphasizing writing and reading the language.
Malayo-Polynesian Literature	06869	Malayo-Polynesian Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in a Malayo-Polynesian language (e.g., Malay, Indonesian, Hawaiian, and Samoan).
IB Language A (non-English)—Malayo-Polynesian Language	06870	IB Language A (non-English)—Malayo-Polynesian Language courses prepare students to take the International Baccalaureate Language A exams at either the Subsidiary or Higher level. Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors, written analyses of this literature, and other oral and written assignments. Course content is designed to improve students' accuracy and fluency in the language, which is usually the students' native tongue.
IB Language B—Malayo-Polynesian Language	06871	IB Language B—Malayo-Polynesian Language courses prepare students to take the International Baccalaureate Language B exams at either the Subsidiary or Higher level. These courses focus on improving students' accuracy and fluency in oral and written communication (usually in the students' "second" language). Students preparing to take the Subsidiary level exam will be able to understand native speakers; students preparing for the Higher level exam will be able to communicate fluently at native speed.