

**KANSAS BOARD OF REGENTS
ACADEMIC AFFAIRS STANDING COMMITTEE**

CONFERENCE CALL AGENDA

**May 30, 2017
11:00 am**

CONFERENCE CALL INFORMATION
DIAL: 866.620.7326
CONFERENCE CODE: 1366296630

- | | | | |
|-------------|---|-------------------------|--------------|
| I. | Call To Order | Regent Van Etten, Chair | |
| | A. <i>Approve Minutes</i> | | |
| | May 17, 2017 Meeting | | <i>p. 2</i> |
| II. | Agenda Planning | | |
| | A. <i>Consent Agenda</i> | | |
| | 1. Act on Request for Approval for a Bachelor of Applied Arts in Media Arts for WSU | Max Fridell, KBOR | <i>p. 4</i> |
| | 2. Act on Request for Approval for Degree and Certificate Programs | April Henry, KBOR | <i>p. 12</i> |
| | a. Washburn Tech – Commercial Truck Driving Technical Certificate | | |
| | B. <i>Discussion Agenda</i> | | |
| | 1. Act on Request to Approve Academic Calendars | Jean Redeker, KBOR | <i>p. 13</i> |
| III. | Other Matters | | |
| | A. Discussion on Performance Funding Model | Jean Redeker, KBOR | <i>p. 14</i> |
| IV. | Adjournment | | |

**Board Academic Affairs Standing Committee
Meeting Schedule**

AGENDA MATERIALS DUE	MEETING DATES		TIME
May 1, 2017	May 30, 2017	Conference Call	11:00 am
May 24, 2017	June 14, 2017	Face to Face	10:30 am

**Kansas Board of Regents
Board Academic Affairs Standing Committee**

**Wednesday May 17, 2017
MINUTES**

The Board Academic Affairs Standing Committee of the Kansas Board of Regents met in the Kathy Rupp Conference Room at 10:30 a.m. on Wednesday, May 17, 2017.

In Attendance:

Members:	Regent Helen Van Etten Regent Shane Bangerter	Regent Zoe Newton Regent Dan Thomas	
Staff:	Jean Redeker Scott Smathers	Karla Wiscombe Chris Lemon	Jacqueline Johnson Connie Beene
Others:	David Cordle, ESU Tim Crowley, FHSU Michael McCloud, JCCC Rick Moehring, JCCC	Robert Klein, KUMC Ruth Dyer, KSU Tiffany Bohm, KCKCC Emily Brandt, FHSU	Rick Muma, WSU Elaine Simmons, Barton CC Stuart Day, KU Lynette Olson, PSU

Meeting called to order at 10:30 a.m. by Regent Van Etten.

I. Approve Minutes

Regent Newton moved to approve the May 2, 2017 minutes. Regent Thomas seconded, and the motion carried.

II. Discussion Items

Jacqueline Johnson presented the Proposed Private Postsecondary Fee Regulation Amendments. Based on an analysis of revenue and expense projections, staff recommends amending the fee regulation to reduce the amount charged for renewal of in-state, branch-campus site fees. Requesting approval to begin the statutorily prescribed process for making the regulatory amendment.

After discussion, Regent Newton moved to approve the Proposed Private Postsecondary Fee Regulation Amendment. Regent Bangerter seconded, and the motion carried.

BAASC Goal 17-03: Academic Calendars was presented by Jean Redeker. The Council of Chief Academic Officers (COCAO) discussed the scheduling of Spring Break during their April 2017 meeting. COCAO consensus was to provide for local control of the scheduling of Spring Break. Providing for local control allows universities to best respond to local needs and constituents. COCAO understands if an institution does schedule a Spring Break that overlaps the Board meeting, institutional personnel are none-the-less required to attend the appropriate Board, committee, and council meetings.

After discussion, consensus is to accept the recommendation of COCAO and move Academic Calendars forward to the BAASC conference call on May 30, 2017.

Jean Redeker presented Performance Funding Model for review. The proposal could add flexibility for BAASC to recommend awarding new funding based upon four funding tiers.

1. 100% of new funding by maintaining or improving from the baseline in the majority of indicators (i.e. four or more)
2. 90% of new funding by maintaining or improving from the baseline in less than a majority of indicators (i.e. three) and has specific plans for improvement
3. 75% of new funding by maintaining or improving from the baseline in less than a majority of indicators (i.e. two) and has specific plans for improvement
4. 0% of new funding by maintaining or improving from the baseline in only one indicator

To allow additional flexibility for BAASC to tailor the funding recommendations to the actual performance, institutions who meet criteria #2, 3, or 4 above could use additional evaluation methods to request qualification for the next higher funding level. BAASC would review the requests and determine if an institution warrants the next higher funding level.

After discussion, Regent Newton requested additional time to review the proposal and requested that it be placed on the next BAASC agenda.

BAASC Goal 17-04: Receive Adult Education Report. Connie Beene presented a report on Adult Education programs funded by the federal Adult Education and Family Literacy Act. Programs include Adult Basic Education, Adult Secondary Education, and English as a Second Language.

BAASC Goal 17-06: Receive Concurrent Enrollment Report. Karla Wiscombe presented a report on Concurrent Enrollment Partnership participation. Information provided showed the enrollment numbers in CEP courses, faculty qualifications, and success rates of students enrolled in CEP courses.

III. Other Matters

Thank you, Emily Brandt, FHSU, and Elijah Williams, ESU, for being the liaison for the Student Advisory Committee. Your input to BAASC has been appreciated.

IV. Adjournment

There being no other business, meeting adjourned at 11:14 am.

Request Approval for a Bachelor of Science in Biomedical Engineering (BME) – Kansas State University

Summary

Universities may apply for approval of new academic programs following the guidelines in the Kansas Board of Regents Policy Manual. Wichita State University submitted an application for approval of a Bachelor of Applied Arts in Media Arts. The proposing academic unit has responded to all the requirements of the program approval process. COCAO and COFSP unanimously approved the degree program.

5/30/17

Bachelor of Applied Arts in Media Arts – Wichita State University

<u>Criteria</u>	<u>Program Summary</u>
1. Program Identification	CIP 500411 Bachelor of Applied Arts (BAA) in Media Arts
2. Academic Unit	College of Fine Arts
3. Program Description	<p>The Media Arts Program will be structured as one Bachelor of Applied Arts (BAA) in Media Arts degree with four tracks: audio production, filmmaking, animation, and game design. This structure is unique as it has four related tracks under one degree classification; this degree has a common core of courses as well as a set of sequenced courses specific to each of the four disciplines.</p> <p>The BAA degree is a vocational-oriented, undergraduate degree similar to the traditional BA or BS degrees; however, it is designed specifically as an <i>applied</i> degree aimed at preparing students for a particular career path.</p> <p>Housed in the College of Fine Arts, this collaborative degree will incorporate curriculum, facilities, personnel, and equipment from The Elliott School of Communication, Wichita Area Technical College, and a private, professional production studio external to WSU (CoCo Studios).</p>
4. Demand/Need for the Program	<p>For the past several years, there have been consistent and increasing inquiries from potential WSU students for programs in audio production, filmmaking, game design, and animation. A recent survey of students in the College of Fine Arts revealed an overwhelming interest in the program with over 90 percent in favor of such a degree offering; 70 percent indicated an interest in taking one or more courses in one or more of the four disciplines. Perhaps even more telling, when asked if they would have been interested in majoring in one of these four sequences had they been in place when they first enrolled as freshmen, more than 40 percent of the students responded affirmatively.</p> <p>Per the U.S. Bureau of Labor Statistics (BLS), overall employment for radio operators, and broadcast/sound engineering technicians is expected to increase by seven percent annually; and gaming designers' employment figures are expected to increase by 7,940 new jobs. Additional careers coming from this degree include: studio camera operator, cinematographer, videographer film director, film lighting engineer, video or film editor, film animator, and film lab technician.</p> <p>In 2015, the BLS reported that starting annual, average salaries in these fields range from \$41,780 to \$58,510.</p> <p>Regional demand for digital media jobs within the I-35 corridor between Omaha and Dallas is significant. Currently, more than six hundred positions are being advertised in the six major cities along this route.</p>

<p>5. Comparative /Locational Advantage</p>	<p>Among the six Kansas universities, as well as in the universities in states bordering Kansas, none offers a comparable degree.</p> <p>A recent Bureau of Labor Statistics study of job demands for “creative technology” graduates found that most of the more lucrative jobs were in urban areas. WSU, located in the largest city in Kansas, is uniquely qualified to offer students access to new, collaborative ventures through public-private partnerships, including CoCo Studios (a private, professional production studio) off-campus and the future IdeasLab on-campus. WSU serves a large portion of professional students and supports a student population collaborating across the liberal arts, fine arts and professional disciplines through its field majors and Honors College.</p> <p>These groups would further benefit from the opportunity of further study in these four emerging technological disciplines.</p>
<p>6. Curriculum</p>	<p>The BAA consists of 120 credit hours. Students are required to take 30 credits of General Education, 21 credits in common core courses, 54 credit hours in a discipline specific tract, and the remaining 15 hours in electives.</p> <p>These core courses would be required of all students in the four tracks, creating a cohort of students studying various aspects of Media Arts, but working together on projects.</p> <ul style="list-style-type: none"> • MART 101 Intro to Media Arts (3 credit hours) • MART 101 History of Motion, Sound and Gaming (3 credit hours) • COMM 306 Basic Digital Editing (3 credit hours) • COMM 406 Audio Recording (3 credit hours) • MART 390 Professional Practices (3 credit hours) • MART 299 Media Arts Practicum I (1 credit hour) • MART 399 Media Arts Practicum II (2 credit hours) • MART 499 Media Arts Practicum III (3 credit hours)
<p>7. Faculty Profile</p>	<p>Faculty in existing departments and colleges across the university will teach, coordinate the BAA curriculum, and work with students to create independent plans of study.</p> <p>All core faculty members currently teach one to three courses per semester and advise students. Because the courses for the proposed BAA program largely consist of existing courses, the additional advising and teaching would be minimal. Faculty include:</p> <p>Theatre: *Ed Baker, *Bret Jones, David Neville Graphic Design: *Jeff Pulaski Music: *Aleksander Sternfeld-Dunn, *Mark Foley Digital Media: Amy DeVault Art History: *Claudia Pederson Media Resource Center: *John Jones Communication: Kevin Hager</p> <p><i>* Designates a terminal academic degree.</i></p> <p>Additional faculty from the professional fields will teach technology-specific curriculum, as needed.</p>
<p>8. Student Profile</p>	<p>The Bachelor of Applied Arts degree will attract creative students preparing for a career in one of four emerging fields – audio engineering, filmmaking, game design, and animation. This program will serve students who: have an affinity for both technical as well as creative endeavors, are eager to apply their skills to technical tasks which are neither research-oriented nor entirely academic in nature, and aim to develop skills that will help them become entrepreneurs in their field.</p>

9. Academic Support	<p>This BAA degree will be facilitated by a director and will require faculty advisors within departments and colleges across several schools and colleges. The academic support model in place at WSU is extensive and includes support from the Counseling and Testing Center, Disability Support Services, One-Stop Student Services, University Libraries, Career Services, the Office of Cooperative Education and Work-Based Learning, among others.</p>
10. Facilities and Equipment	<p>WSU is partnering with CoCo Properties, LLC, and utilizing their off-campus facilities and equipment. This building, consisting of over 35,000 square-feet, houses four computer labs, an audio lab, a video lab, a motion capture studio, a green-screen area, two recording studios, an art studio, a clay studio, a design studio, two classrooms, a conference room, and additional space for offices. The leasing agreement gives WSU access to all facilities.</p> <p>On-campus, students and faculty will utilize the facilities and equipment found in the new GoCreate MakerSpace, Elliott School studios, and the future IdeasLab. No additional space or equipment will be needed.</p>
11. Program Review, Assessment, Accreditation	<p>This BAA degree program will be assessed through: course evaluations, learning objective assessments, curriculum/graduate exit surveys, knowledge-skills assessments, internal program review, participation in program forums, experience-based evaluations, and capstone evaluations.</p> <p>Furthermore, this program will be reviewed per the Kansas Board of Regents' program review requirements.</p> <p>Specialized accreditation is not available for this degree.</p>
12. Costs, Financing	<p>For the implementation of this program, salaries and fringe benefits total \$99,880. This includes \$50,000 for a full-time administrator and 12 sections annually for instructors at a total of \$34,880.</p> <p>The projected estimate of annual equipment leasing for this program is \$25,000.</p> <p>Other operating expenses (\$16,700) include instructional materials, miscellaneous supplies, software, and advertising.</p> <p>The total cost for the implementation year is \$141,580; the total cost for year two is \$150,300 and \$159,020 for year three.</p> <p>Funding will come from an internal reallocation from the office of the Provost and Senior Vice President for Academic Affairs. There will be an annual program fee for the final two years of the degree sequence to provide funding for the maintenance and replacement of materials and equipment in what is, admittedly, a technology-based degree.</p>

**CURRICULUM OUTLINE
NEW DEGREE PROPOSAL
Kansas Board of Regents**

- I. Identify the new degree:** Bachelor of Applied Arts in Media Arts–Animation Track
II. Provide courses required for each student in the major:

Core Courses	<i>Course Name & Number</i>	<i>Cr. Hrs.</i>
	ENG 101 College English I	3
	ENG 102 College English II	3
	MATH 111 College Algebra	3
	COMM 111 Public Speaking	3
	Gen Ed Humanities course	3
	Gen Ed Social/Behavioral Sciences course	3
	Gen Ed Natural Sciences/Mathematics course	3
	Gen Ed additional Introductory course	3
	Gen Ed Further Studies course	3
	Gen Ed Advanced Issues & Perspectives course	3
	MART 101 Intro to Media Arts	3
	MART 102 Hist. of Motion, Sound & Gaming	3
	COMM 306 Basic Digital Editing	3
	COMM 406 Audio Recording	3
	MART 390 Professional Practices (3x, 1 cr.)	3
	MART 299 Media Arts Practicum I	1
	MART 399 Media Arts Practicum II	1
	MART 499 Media Arts Practicum III	1
	ARTF 136 Foundation 2D Design	3
	ARTF 145 Foundation Drawing	3
	ARTS 240 Figure Drawing	3
	MART 220 Computer Modeling	3
	ARTH 125 Art History, Bodies or Play	3
	ARTH 1xx Art History elective	3
	MART 222 Digital Animation I	3
	MART 322 Digital Animation II	3
	MART 422 Digital Animation III	3
	ARTH 3xx Art History elective	3
	THEA 390 Acting for the Camera	3
	MART 352 Clay Modeling	3
	MART 350 Story Boarding	3
	THEA 516 Scriptwriting I	3
	MART 357 Rigging	3
	ARTG 490 Titles and Motion Graphics	3
	MART 424 Compositing and VFX	3
	COMM 604 Video Storytelling	3
Electives	Electives chosen with an advisor	15
Research	_____	_____
Practica	_____	_____
	<i>Total</i>	<i>120</i>

CURRICULUM OUTLINE
NEW DEGREE PROPOSALS
Kansas Board of Regents

I. Identify the new degree: Bachelor of Applied Arts in Media Arts–Game Design Trk

II. Provide courses required for each student in the major:

Core Courses	<i>Course Name & Number</i>	<i>Cr. Hrs.</i>
	ENG 101 College English I	3
	ENG 102 College English II	3
	MATH 111 College Algebra	3
	COMM 111 Public Speaking	3
	Gen Ed Humanities course	3
	Gen Ed Social/Behavioral Sciences course	3
	Gen Ed Natural Sciences/Mathematics course	3
	Gen Ed additional Introductory course	3
	Gen Ed Further Studies course	3
	Gen Ed Advanced Issues & Perspectives course	3
	MART 101 Intro to Media Arts	3
	MART 102 Hist. of Motion, Sound & Gaming	3
	COMM 306 Basic Digital Editing	3
	COMM 406 Audio Recording	3
	MART 390 Professional Practices (3x, 1 cr.)	3
	MART 299 Media Arts Practicum I	1
	MART 399 Media Arts Practicum II	1
	MART 499 Media Arts Practicum III	1
	ARTF 136 Foundation 2D Design	3
	ARTF 145 Foundation Drawing	3
	ARTS 240 Figure Drawing	3
	MART 220 Computer Modeling	3
	ARTH 125 Art History, Bodies or Play	3
	ARTH 1xx Art History elective	3
	MART 222 Digital Animation I	3
	MART 322 Digital Animation II	3
	MART 260 Game Design Concepts	3
	ARTH 3xx Art History elective	3
	MART 352 Clay Modeling	3
	MART 350 Story Boarding	3
	MART 365 Prop and Character Design	3
	THEA 516 Scriptwriting I	3
	MART 357 Rigging	3
	MART 232 Intro to Game Design	3
	MART 332 Intermediate Game Design	3
	MART 432 Advanced Game Design	3
Electives	Electives chosen with an advisor	15
Research	_____	_____
Practica	_____	_____
	<i>Total</i>	<i>120</i>

**CURRICULUM OUTLINE
NEW DEGREE PROPOSALS
Kansas Board of Regents**

- I. Identify the new degree:** Bachelor of Applied Arts in Media Arts–Filmmaking Track
II. Provide courses required for each student in the major:

Core Courses	<i>Course Name & Number</i>	<i>Cr. Hrs.</i>
	ENG 101 College English I	3
	ENG 102 College English II	3
	MATH 111 College Algebra	3
	COMM 111 Public Speaking	3
	Gen Ed Humanities course	3
	Gen Ed Social/Behavioral Sciences course	3
	Gen Ed Natural Sciences/Mathematics course	3
	Gen Ed additional Introductory course	3
	Gen Ed Further Studies course	3
	Gen Ed Advanced Issues & Perspectives course	3
	MART 101 Intro to Media Arts	3
	MART 102 Hist. of Motion, Sound & Gaming	3
	COMM 306 Basic Digital Editing	3
	COMM 406 Audio Recording	3
	MART 390 Professional Practices (3x, 1 cr.)	3
	MART 299 Media Arts Practicum I	1
	MART 399 Media Arts Practicum II	1
	MART 499 Media Arts Practicum III	1
	THEA xxx Theatre Tech (3 choices)	3
	THEA 228 Script Analysis	3
	COMM 512 Principles of Video	3
	ARTF 145 Foundation Drawing	3
	THEA 390 Acting for the Camera	3
	COMM 506 Sound for Film	3
	MART 325 Editing for Film	3
	COMM 321 Critical Studies in Film	3
	MART 359 Cinematography	3
	MART 353 Video Storytelling	3
	THEA 345 Stage Lighting 1	3
	MART 350 Story Boarding	3
	MART 351 Principles of Video Production	3
	THEA 516 Scriptwriting 1	3
	THEA 517 Scriptwriting 2	3
	MART 424 Compositing and VFX	3
	ENGL 307 Narrative in Literature and Film	3
	XXXX xxx Additional Film Studies Course	3
Electives	Electives chosen with an advisor	15
Research	_____	_____
Practica	_____	_____
	<i>Total</i>	<i>120</i>

**CURRICULUM OUTLINE
NEW DEGREE PROPOSALS
Kansas Board of Regents**

- I. Identify the new degree:** Bachelor of Applied Arts in Media Arts–Audio Production
II. Provide courses required for each student in the major:

Core Courses	<i>Course Name & Number</i>	<i>Cr. Hrs.</i>
	ENG 101 College English I	3
	ENG 102 College English II	3
	MATH 111 College Algebra	3
	COMM 111 Public Speaking	3
	Gen Ed Humanities course	3
	Gen Ed Social/Behavioral Sciences course	3
	Gen Ed Natural Sciences/Mathematics course	3
	Gen Ed additional Introductory course	3
	Gen Ed Further Studies course	3
	Gen Ed Advanced Issues & Perspectives course	3
	MART 101 Intro to Media Arts	3
	MART 102 Hist. of Motion, Sound & Gaming	3
	COMM 306 Basic Digital Editing	3
	COMM 406 Audio Recording	3
	MART 390 Professional Practices (3x, 1 cr.)	3
	MART 299 Media Arts Practicum I	1
	MART 399 Media Arts Practicum II	1
	MART 499 Media Arts Practicum III	1
	MUSC 127 Theory 1	2
	MUSC 128 Theory 2	2
	MUSC 240 Jazz Theory 3	2
	MUSC 242 Jazz Theory 4	2
	MUSC 129 Aural Skills 1	2
	MUSC 130 Aural Skills 2	2
	MUSC 241 Jazz Aural Skills 3	2
	MUSC 243 Jazz Aural Skills 4	2
	MUSP xxx Ensemble (4x, 1 cr.)	4
	MUSA 232 Lessons (4x, 2 cr.)	8
	MUSC 259 Introduction to Music Comp	1
	MART 110 Intro to Music Tech & Industry	2
	MART 111 Intro to Music Business	1
	MUSC 113 Music Literature	3
	MUSC 531 Intro to Elec. Music (MAX/MSP)	2
	MUSC 641 Orchestration	2
	MART 540 Adv. Editing and Mastering	3
	MART 570 Electronic Music Production	2
	MART 571 Live Sound Design	3
	COMM 506 Sound for Film	3
	MART 575 Seminar in Music Technology	3
	MART 481 Internship	1
Electives	Electives chosen with an advisor	15
Research	_____	_____
Practica	_____	_____
	<i>Total</i>	<i>120</i>

IMPLEMENTATION YEAR
Fiscal Summary for Proposed Academic Programs

Part I. Anticipated Enrollment	Implementation Year		Year 2		Year 3	
	Full-Time	Part-Time	Full-Time	Part-Time	Full-Time	Part-Time
A. Full-time, Part-time Headcount:	25	10	45	20	60	30
B. Total SCH taken by all students in program	720		1,320		1,800	
Part II. Program Cost Projection						
A. In <u>implementation</u> year one, list all identifiable General Use costs to the academic unit(s) and how they will be funded. In subsequent years, please include only the additional amount budgeted.						
	Implementation Year		Year 2		Year 3	
<u>Equipment</u>	Approx. \$25,000		Approx. \$25,000		Approx. \$25,000	
<u>Base Budget</u> Salaries	\$99,880 ¹		\$108,600 ²		\$117,320 ³	
OOE	\$16,700 ⁴		\$16,700		\$16,700	
Total ⁵	\$141,580		\$150,300		\$159,020	

Explanations:

¹ Salaries include: Full-time Administrator @ \$50,000 (includes benefits @ 25%, \$10,000), plus 8 sections for instructors \$34,880 (includes benefits @ 9%, \$2,880), plus \$15,000 for work-study/hourly student staff.

² Salaries include: Full-time Administrator @ \$50,000 (includes benefits @ 25%, \$10,000), plus 10 sections for instructors \$43,600 (includes benefits @ 9%, \$3,600), plus \$15,000 for work-study/hourly student staff.

³ Salaries include: Full-time Administrator @ \$50,000 (includes benefits @ 25%, \$10,000), plus 12 sections for instructors \$52,320 (includes benefits @ 9%, \$4,320), plus \$15,000 for work-study/hourly student staff.

⁴ OOE includes: Instructional Materials, Miscellaneous Supplies, Office Supplies, Software, and Advertising.

⁵ Required budget reallocated from existing university funds.

Act on Request for Approval of Community and Technical College Programs

Summary and Staff Recommendation

Each month community and technical colleges submit requests for the approval of new certificate and degree programs. The Board office received a request from Washburn Institute of Technology to offer a technical certificate in Commercial Truck Driving. The program submitted addressed all criteria requested and was subject to the 14-day comment period required by policy. The program was reviewed by the Technical Education Authority and is recommended for approval.

05/30/2017

Background

Community and technical colleges submit requests for new certificate and degree programs each month utilizing forms approved by staff. Criteria addressed during the application process include, but are not limited to, the following:

- Program Description
- Demand for the Program
- Duplication of Existing Programs
- Faculty
- Costs and Funding
- Program Approval at the Institution Level

Description of Proposed Program:

Washburn Institute of Technology requests approval for the following program:

- Commercial Truck Driving (49.0205) - Technical Certificate A/16 credit hours

Washburn Institute of Technology currently offers a fifteen-credit hour Commercial Truck Driving Stand Alone Parent Program (SAPP). Courses within SAPP are eligible for tiered technical funding; however, the program itself is not eligible for Carl D. Perkins funds or federal financial aid. Expanding the program would make the program eligible for both.

The Kansas Department of Labor, Long-term Occupation Projections 2014-2024 indicate a state-wide growth rate of 7.9%, with an annual median wage of \$38,870 per year or about \$18.69 per hour. Of the 23,011 Heavy and Tractor Trailer Truck Driver jobs required by 2024, 1,686 account for new jobs while 3,411 are replacement jobs.

Currently, six institutions offer a Commercial Truck Driving program. According to 2015 K-TIP data, as a system, 180 students completed the program with average annual wages ranging from \$34,245 to \$38,884.

Washburn Institute of Technology is not seeking collaboration possibilities with other two-year institutions due to the proposed program being an expansion of an existing program, and the extensive equipment needs and requirements.

Washburn Institute of Technology plans to begin the proposed Commercial Truck Driving program in August of 2017. Since the proposed program is an expansion of an existing program, and the additional 1 credit hour being added to the program is an existing course, the college does not anticipate any additional costs to deliver the proposed program. No additional faculty will be hired. The existing program coordinator will provide oversight for the program. Existing space on the Huntoon campus will be utilized. In the Fall of 2018, the program will move to the new campus located at 2014 SE Washington Street, Topeka, Kansas.

The proposed program was subject to the 14-day comment period from April 17, 2017 to May 4, 2017 during which no comments were received.

Staff Recommendation

The new program request submitted by Washburn Institute of Technology for a Technical Certificate A at 16 credit hours in Commercial Truck Driving has been reviewed by staff and is recommended for approval.

Act on Request to Approve Academic Calendars: Academic Years 2019-2020, 2020-2021, and 2021-2022

Summary and Recommendation

Board of Regents policy requires consideration of academic calendars proposed by the Regents universities on a three-year cycle. This month the Board is asked to consider calendars for academic years 2019-2020, 2020-2021, and 2021-2022. The proposed calendars conform to existing policies. Staff recommends approval.

5/22/2017

Background

Kansas Board of Regents Policy states the following:

1. ACADEMIC CALENDAR

- a. The Academic Calendar of each state university shall provide for an academic year minimally consisting of two sixteen week semesters totaling no fewer than 146 instructional days plus five final exam days each semester.
- b. Each state university shall file a three-year Academic Calendar adhering to holidays and breaks approved by the Board. Each state university shall follow the calendar as approved by the Board. Any deviation for reasons other than natural disasters or national emergencies must have prior approval of the Board.
- c. The President and Chief Executive Officer of the Board shall have the authority to approve or deny non-substantive revisions to Board-approved three-year calendars and shall periodically report these changes to the Board.

Although current Board policy permits diversity among the universities in the construction of academic calendars, the adoption of five common elements by the Board in 1984 and 1990 has forced considerable consistency in the number of instructional days, exam days and vacation days. Three of those five elements were subsequently incorporated into policy; one element is no longer germane to the construction of academic calendars; and the final element “*Have a common Thanksgiving Break and Spring Break*” is not in Board policy, but was discussed by the Board Academic Affairs Standing Committee (BAASC), in conjunction with the state universities.

BAASC and the state universities agreed local control of the scheduling of Spring Break allows universities to best respond to local needs and constituents. Some degree of institutional flexibility is important for effective institutional planning in the use of facilities and the management of enrollments and personnel. Thus, institutions are not required to have a common Spring Break, but do continue to have a common Thanksgiving Break.

This month, the Board receives and considers academic calendars proposed by the universities for the 2019-2020, 2020-2021, and 2021-2022 academic years. The receipt of the proposed academic calendars offers the Board the opportunity to ensure conformity with its policies for the construction of academic calendars, as well as an opportunity to review trends pertaining to the academic year.

Staff Recommendation

Staff recommends the Board approve the academic calendars as submitted by the state universities.



TO: Board Academic Affairs Standing Committee

FROM: Jean Redeker

DATE: May 30, 2017

RE: Performance Funding Recommendations

BACKGROUND

In 2002, the Legislature enacted K.S.A. 74-3202d which gave the Board authority to 1) approve performance agreements and 2) determine the amount of new state funds awarded.

At its March, 15, 2017 meeting, BAASC asked staff to draft a revised Performance Funding model that gives the Board more flexibility and recognizes differences among institutions.

Currently, institutions receive “credit” for an indicator if they improve from the established baseline or maintain the established baseline. It is important to use a three-year baseline to smooth out any anomalies in a given year; however, an anomalous year -- whether that be high or low -- could negatively impact an institution for the life of the performance agreement.

At its May 17, 2017 meeting, BAASC reviewed the model below. While it was favorably received, BAASC determined additional discussion was warranted and placed it on its May 30th agenda for review.

POSSIBLE FUNDING MODEL

Additional Flexibility for the Board

To increase flexibility for the Board, BAASC could recommend awarding new funding based on four funding tiers. The proposed model below removes the “90% or 100%” funding tier and adds a new funding tier at the 75% level.

- 100% of new funding: maintaining or improving from the baseline in ~~at least 51%~~ the majority of the indicators (i.e. four or more)
- ~~90% or 100% of new funding: maintaining or improving from the baseline in 50% of the indicators (i.e. three indicators). The Board has the option of awarding 90% or 100% of new funding.~~
- 90% of new funding: maintaining or improving from the baseline in ~~less than least 51%~~ half of the indicators (i.e. three) and has specific plans for improvement.
- 75% of new funding: maintaining or improving from the baseline in less than a majority of indicators (i.e. two) and has specific plans for improvement.

- 0% funding: maintaining or improving from the baseline in only one indicator.

The addition of the 75% funding tier provides the Board options to better tailor institutional performance to funding.

Potential of Additional Flexibility for Institutions

To further increase flexibility, institutions qualifying for the 0%, 75%, or 90% funding tier can make a case to move to the next higher funding tier using additional evaluation methods beyond “maintaining or improving from a baseline.”

In such cases, an institution chooses one indicator for which it did not maintain or improve from the established baseline and submits evidence the indicator meets one or more of the following criteria:

- sustained excellence,
- improvement from the prior year,
- ranking on the indicator based on a relevant peer group, and/or
- improved performance using a three-year rolling average of the most recent three years.

BAASC would review the evidence and determine if an institution warrants recommended funding at the next higher funding tier. If such a determination is made, institutions shall only qualify for the next higher funding tier and shall not qualify for funding tiers beyond the next higher funding tier.