



KANSAS CORE OUTCOME GROUPS

2017 – 2018 ANNUAL REPORT

April 2018

★ LEADING HIGHER EDUCATION ★

KSU	THTRE 270 Introduction to Theatre	3	Shannon Skelton sbskelton@ksu.edu	Y	Y
KU	THR 100 Acting 1 Introduction to Theatre	3	Peter Zazzali pzazzali@ku.edu	Y	Y
PSU	COMM 105 Performance Appreciation	3	Cynthia Allan callan@pittstate.edu	Y	Y
WSU	THEA 143 Art of Theatre	3	Ed.Baker ed.baker@wichita.edu	Y	Y
Washburn	TH202 Intro to Theatre	3	Julie Noonan julie.noonan@washburn.edu	Y	Y
			TOTALS	22 (P) 10 (A)	22 (Y)

Failure to participate in the articulation of course outcomes will be taken as agreement (recorded as a yes vote) with any actions approved at the KCOG meeting.

Core Student Learning Outcomes: 4-8 specific, measurable learning outcomes expected of every student that completes the course. Only student outcomes are included in this report.

Upon completion of this course, students will be able to:

1. Classify and define theatre performance terminology, concepts, and elements.
2. Analyze and evaluate plays and performances.
3. Identify and describe historical context of theatre.
4. Describe the collaborative nature of theatre.

Next Recommended Course for Articulation or Revision:

Stagecraft and Practicum

Co-Chairs for Next Meeting (one University rep. and one College rep.):

Shannon Blake Skelton, Ph.D., Assistant Professor of Theatre, Dramatic Literature and Theatre History
sbskelton@k-state.edu

TAAC ACTION: Approved the outcomes for THT1010 Theatre Appreciation on November 6, 2017.