

KRSN ART1020 – Art History I, Prehistoric to Medieval

For specific Institutional Transfer Articulation information visit: kansasregents.org/institutional-transfer-information.

Institution	Course ID	Course Title	Credit Hours
Allen CC	Not Offered	Not Offered	
Barton CC	ARTS 1201	Art History Survey I	3
Butler CC	Not Offered	Not Offered	
Cloud County CC	Not Offered	Not Offered	
Coffeyville CC	ARTS 140	Art History and Appreciation I	3
Colby CC	AR 176	Art History I	3
Cowley CC	ART 2141	Art History I	3
Dodge City CC	ART 150	Survey of Art History I	3
Fort Scott CC	ART 1743	Art History I	3
Garden City CC	ARTS 121	Art History I	3
Highland CC	A 201	Art History I	3
Hutchinson CC	AR 104	Art History: Paleolithic to Medieval	3
Independence CC	Not Offered	Not Offered	
JCCC	ARTH 180	Art History: Ancient to Renaissance	3
KCKCC	ARTS 0102	Art History I	3
Labette CC	Not Offered	Not Offered	
Neosho County CC	ART 288	Art History I: Prehistoric to Medieval	3
Pratt CC	ART 176	Survey of Art History I	3
Seward County CC	AR 1703	Survey of Art History I	3
FHTC	Not Offered	Not Offered	
Manhattan Tech	Not Offered	Not Offered	
NCK Tech	Not Offered	Not Offered	
NWKTC	Not Offered	Not Offered	
SATC	Not Offered	Not Offered	
WSU Tech	Not Offered	Not Offered	
ESU	AR 225	Art History I	3
FHSU	ART 201	Survey of Art History I	3
KSU	ART 195	Survey of Western Art History I	3
KU	HA 150	Western Art History I	3
PSU	ART 288	Western Art History I	3
Washburn	AR 101	Survey of Art History I	3
WSU	Not Offered	Not Offered	

Revised 01/09/2019

Art History I, Prehistoric to Medieval - ART1020 CORE OUTCOMES

Course Effective Date: Summer 2014

Outcome Approval Date: Fall 2013

Next Outcome Review Date: Fall 2018

Upon completion of this course, students will be able to:

1. Demonstrate knowledge of representative works of Western art and architecture from the prehistoric to the medieval.
2. Analyze works of art and architecture using formal and contextual analysis.
3. Effectively utilize art historical vocabulary and terminology.
4. Apply the knowledge gained in this course to evaluate and interpret works of art and architecture.