

## KRSN ART1030 – Art History II, Renaissance to Contemporary

For specific Institutional Transfer Articulation information visit: [kansasregents.org/institutional-transfer-information](https://kansasregents.org/institutional-transfer-information).

<b>Institution</b>	<b>Course ID</b>	<b>Course Title</b>	<b>Credit Hours</b>
Allen CC	Not Offered	Not Offered	
Barton CC	ARTS 1203	Art History Survey II	3
Butler CC	Not Offered	Not Offered	
Cloud County CC	Not Offered	Not Offered	
Coffeyville CC	ART 141	Art History and Appreciation II	3
Colby CC	AR 177	Art History II	3
Cowley CC	ART 2142	Art History II	3
Dodge City CC	ART 151	Survey of Art History II	3
Fort Scott CC	ART 1753	Art History II	3
Garden City CC	ARTS 177	Survey of Art History II	3
Highland CC	A 202	Art History II	3
Hutchinson CC	AR 105	Art History: Renaissance to Modern	3
Independence CC	Not Offered	Not Offered	
JCCC	ARTH 182	Art History: Renaissance to Modern	3
KCKCC	ARTS 0103	Art History II	3
Labette CC	Not Offered	Not Offered	
Neosho County CC	ART 289	Art History II: Renaissance to Contemporary	3
Pratt CC	ART 177	Survey of Art History II	3
Seward County CC	AR 1713	Survey of Art History II	3
FHTC	Not Offered	Not Offered	
Manhattan Tech	Not Offered	Not Offered	
NCK Tech	Not Offered	Not Offered	
NWKTC	ART 120	Art History II	3
SATC	Not Offered	Not Offered	
WSU Tech	Not Offered	Not Offered	
ESU	AR 235	Art History II	3
FHSU	ART 202	Survey of Art History II	3
KSU	ART 196	Survey of Western Art History II	3
KU	HA 151	Western Art History II	3
PSU	ART 289	Western Art History II	3
Washburn	AR 102	Survey of Art History II	3
WSU	Not Offered	Not Offered	

## ***Art History II, Renaissance to Contemporary – ART1030 CORE OUTCOMES***

Course Effective Date: Summer 2014

Outcome Approval Date: Fall 2013

Next Outcome Review Date: Fall 2018

Upon completion of this course, students will be able to:

1. Demonstrate knowledge of representative works of Western art and architecture from the Renaissance to the contemporary.
2. Analyze works of art and architecture using formal and contextual analysis.
3. Effectively utilize art historical vocabulary and terminology.
4. Apply the knowledge gained in this course to evaluate and interpret works of art and architecture.