KRSN MUS1010 – Music Appreciation

Equivalent courses from Kansas public institutions for which core outcomes apply:

INSTITUTION	COURSE ID	COURSE TITLE	CREDIT HOURS
Allen CC	MUS 111	Music Appreciation	3
Barton CC	MUSI 1002	Introduction to Music	3
Butler CC	MU 100	Music Appreciation	3
Cloud County CC	MU 100	Music Appreciation	3
Coffeyville CC	MUSC 122	Music Appreciation	3
Colby CC	MU 176	Introduction to Music	3
Cowley CC	MUS 2611	Music Appreciation	3
Dodge City CC	MUSC 105	Understanding Music	3
Fort Scott CC	MUS 1213	Music Appreciation	3
Garden City CC	MUSC 108	Music History and Appreciation	3
Highland CC	M 103	Music History and Appreciation	3
Hutchinson CC	MU 101	Music Appreciation	3
Independence CC	MUE 1303	Music Appreciation	3
JCCC	MUS 121	Introduction to Music Listening	3
KCKCC	MUSC 0101	Music Appreciation	3
Labette CC	MUSI 101	Music Appreciation	3
Neosho County CC	MUSI 120	Music Appreciation	3
Pratt CC	MUS 176	Introduction to Music	3
Seward County CC	MU 1203	Music Appreciation	3
FHTC	Not Offered	Not Offered	
Manhattan Tech	Not Offered	Not Offered	
NCK Tech	Not Offered	Not Offered	
NWK Tech	MUS 115	Music Appreciation	3
SATC	MUS 100	Music Appreciation	3
WSU Tech	MUS 110	Music Appreciation	3
ESU	MU 226	Music Appreciation	2
FHSU	MUS 161	Listening to Music	3
KSU	MUSIC 250	Introduction to Music	3
KU	MUSC 136	Masterworks of Music	3
PSU	MUSIC 120	Music Appreciation	3
Washburn	MU 100	Enjoyment of Music	3
WSU	MUSC 160	What to Listen for in Music	3

For specific Institutional Transfer Articulation information, visit: kansasregents.org/institutional-transfer-information.

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Music Appreciation - *KRSN MUS1010* CORE OUTCOMES

Course Effective Date: Summer 2013
Outcome Approval Date: Fall 2017
Next Outcome Review Date: Fall 2022

Upon completion of this course, students will:

1. Identify and describe the elements of melody, harmony, pitch, rhythm, timbre, texture, form, and dynamics
2. Identify the expressive qualities of the elements of music through listening experiences
3. Describe the general characteristics of musical genres and the relationship to their cultural/historical settings
4. Demonstrate knowledge of musical artists, composers, and compositions related to the context of the course
5. Critically evaluate the role of music in their lives

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