

## KRSN MUS1020 – Music Theory I

For specific Institutional Transfer Articulation information visit: [kansasregents.org/institutional-transfer-information](http://kansasregents.org/institutional-transfer-information).

<b>Institution</b>	<b>Course ID</b>	<b>Course Title</b>	<b>Credit Hours</b>
Allen CC	MUS 102	Music Theory I	3
Barton CC	MUSI 1018	Harmony I	3
Butler CC	MU 111	Theory of Music I	3
Cloud County CC	MU 110	Harmony and Ear Training I	4
Coffeyville CC	MUSC 123	Music Theory I	3
Colby CC	MU 102	Harmony I	3
Cowley CC	MUS 2620	Music Theory I	3
Dodge City CC	MUSC 111	Music Theory I	3
Fort Scott CC	MUS 1013	Music Theory I	3
Garden City CC	MUSC 150	Theory of Music I	3
Highland CC	M 200	Music Theory I	3
Hutchinson CC	MU 106	Music Theory I	3
Independence CC	MUE 1093	Music Theory I	3
JCCC	MUS 141	Music Theory I/ Harmony I	3
KCKCC	MUSC 0111	Music Theory I	4
Labette CC	Not Offered	Not Offered	
Neosho County CC	MUSI 104	Theory Block I	5
Pratt CC	Not Offered	Not Offered	
Seward County CC	MU 1303	Music Theory I	3
FHTC	Not Offered	Not Offered	
Manhattan Tech	Not Offered	Not Offered	
NCK Tech	Not Offered	Not Offered	
NWKTC	Not Offered	Not Offered	
SATC	Not Offered	Not Offered	
WATC	Not Offered	Not Offered	
ESU	MU 118	Music Theory I	3
FHSU	MUS 181	Music Theory I	3
KSU	MUSIC 210	Music Theory I	3
PSU	MUSIC 111	Aural Skills and Theory I	4
KU	MTHC 105	Theory I	4
WSU	MUSC 127	Theory I	2
Washburn	MU 215	Music Theory I	4

## ***Music Theory I - MUS1020 OUTCOMES***

Course Effective Date: Summer 2014

Outcome Approval Date: Fall 2013

Next Outcome Review Date: Fall 2018

Upon completion of this course, students will be able to:

1. Notate rhythmic patterns in common simple and compound meters (duple, triple, and quadruple).
2. Identify and write simple and compound intervals, diatonic triads and seventh chords in all positions, and in treble, bass, alto, and tenor clef.
3. Demonstrate fluency in the construction of all major and minor scales and key signatures.
4. Analyze and construct chords using Roman numerals and figured bass.
5. Demonstrate the integration of common-practice diatonic harmonic and voice-leading principles, including the use of passing and neighboring tones.