

## KRSN THT1030 - Stagecraft

For specific Institutional Transfer Articulation information visit: [kansasregents.org/institutional-transfer-information](http://kansasregents.org/institutional-transfer-information).

Institution	Course ID	Course Title	Credit Hours
Allen CC	THE 141	Stagecraft I	3
Barton CC	THEA 1310	Stagecraft	3
Butler CC	TA 125	Stagecraft	3
Cloud County CC	Not Offered	Not Offered	
Coffeyville CC	THTR 161	Stagecraft	3
Colby CC	Not Offered	Not Offered	
Cowley CC	THE 2742	Stagecraft	3
Dodge City CC	Not Offered	Not Offered	
Fort Scott CC	DRA 1053 DRA 1063	Stagecrafts Stagecraft II	3 3
Garden City CC	DRAM 141	Stagecraft I	3
Highland CC	TH 152	Stagecraft I	3
Hutchinson CC	TH 118	Stagecraft	3
Independence CC	THR 1033	Stagecraft I	3
JCCC	THEA 140	Basic Stagecraft	3
KCKCC	THTR 0150	Stagecraft	3
Labette CC	Not Offered	Not Offered	
Neosho County CC	COMM 107	Stagecraft	3
Pratt CC	DRM 125	Technical Production	3
Seward County CC	DR 1103	Stagecraft I	3
FHTC	Not Offered	Not Offered	
Manhattan Tech	Not Offered	Not Offered	
NCK Tech	Not Offered	Not Offered	
NWKTC	Not Offered	Not Offered	
SATC	Not Offered	Not Offered	
WATC	Not Offered	Not Offered	
ESU	TH 131	Stagecraft	3
FHSU	THTR 224	Stagecraft	3
KSU	THRE 368*	Fundamentals of Technical Production	3
PSU	COMM 363*	Technical Production I	3
KU	THR 216	Scenic Production	3
WSU	THEA 244	Stagecraft	3
Washburn	TH 211 TH 311*	Stagecraft Stagecraft	3 3

\*The decision for lower division courses to count toward upper division credit hours required for graduation is at the discretion of the institution.

## ***Stagecraft - THT1030 Core Outcomes***

Course Effective Date: Summer 2014

Outcome Approval Date: Fall 2013

Next Outcome Review Date: Fall 2018

Upon completion of this course, students will be able to:

1. Apply stagecraft terminology used in technical theatrical production.
2. Employ safe practices and techniques specific to theatrical environments.
3. Demonstrate working knowledge of stage systems and machinery, support areas, and construction tools.
4. Demonstrate basic competencies in professional technical methods and procedures used to realize a theatrical production.